

Mike Clelland



Jay Christopher King



Sean



1
00:00:02,660 --> 00:01:08,550

[Music]

2
00:01:12,390 --> 00:01:10,710

what's up everybody do that together

3
00:01:13,910 --> 00:01:12,400

right quick

4
00:01:15,429 --> 00:01:13,920

hope you liked it i know i'm always

5
00:01:17,270 --> 00:01:15,439

changing my intros you're probably

6
00:01:19,270 --> 00:01:17,280

getting lost every time you're here

7
00:01:20,789 --> 00:01:19,280

thinking am i in the right show i don't

8
00:01:22,950 --> 00:01:20,799

even know anymore

9
00:01:24,950 --> 00:01:22,960

i don't recognize this

10
00:01:26,710 --> 00:01:24,960

but you gotta get used to it because i'm

11
00:01:28,469 --> 00:01:26,720

a creative guy

12
00:01:30,950 --> 00:01:28,479

at least i pretend to be

13
00:01:37,030 --> 00:01:30,960

on tv and live streams

14

00:01:43,109 --> 00:01:39,590

i've been having some weird

15

00:01:45,350 --> 00:01:43,119

super weird like technical issues here

16

00:01:49,109 --> 00:01:45,360

um and i'm gonna

17

00:01:50,950 --> 00:01:49,119

go ahead and just blame that on

18

00:01:54,149 --> 00:01:50,960

our guest today

19

00:01:55,350 --> 00:01:54,159

who um has done some great work in the

20

00:01:58,870 --> 00:01:55,360

field

21

00:02:01,190 --> 00:01:58,880

and to further introduce him i'm going

22

00:02:02,069 --> 00:02:01,200

to bring in mr j christopher king how

23

00:02:03,990 --> 00:02:02,079

are you

24

00:02:05,670 --> 00:02:04,000

good i took this on the way here it's a

25

00:02:08,869 --> 00:02:05,680

guy with a hoodie on and says everything

26
00:02:12,309 --> 00:02:08,879
happens for a reason 333 well guess what

27
00:02:13,510 --> 00:02:12,319
it's 3 33 right now and wow

28
00:02:16,470 --> 00:02:13,520
wow

29
00:02:19,270 --> 00:02:16,480
it's uh it's it's not surprising at all

30
00:02:21,110 --> 00:02:19,280
because if you

31
00:02:22,470 --> 00:02:21,120
if you want to find synchronicities in

32
00:02:23,670 --> 00:02:22,480
your life i was talking to somebody

33
00:02:26,150 --> 00:02:23,680
about this the other day they were like

34
00:02:27,430 --> 00:02:26,160
gosh i i i just gotten back from houston

35
00:02:29,910 --> 00:02:27,440
i saw mike

36
00:02:31,270 --> 00:02:29,920
clelland in in houston uh we hung out

37
00:02:32,790 --> 00:02:31,280
together a good bit he was at the

38
00:02:34,309 --> 00:02:32,800

archives conference as well it was a

39

00:02:36,790 --> 00:02:34,319

surprise to see him

40

00:02:39,110 --> 00:02:36,800

and um and

41

00:02:40,470 --> 00:02:39,120

somebody uh after that was like gosh you

42

00:02:42,949 --> 00:02:40,480

know i don't really have those

43

00:02:44,630 --> 00:02:42,959

synchronicities as an experimenter as

44

00:02:46,949 --> 00:02:44,640

other types of modality stuff going on

45

00:02:48,390 --> 00:02:46,959

and and i was like well you know what

46

00:02:50,150 --> 00:02:48,400

you need to do is you need to go to a

47

00:02:51,990 --> 00:02:50,160

conference need to find mike clelland

48

00:02:53,830 --> 00:02:52,000

and you just need to like get some

49

00:02:55,670 --> 00:02:53,840

handcuffs and just handcuff yourself to

50

00:02:58,149 --> 00:02:55,680

mike clelland mike's going to hate this

51
00:02:59,990 --> 00:02:58,159
idea you handcuff yourself to mike clown

52
00:03:01,670 --> 00:03:00,000
for about a half hour and then you're

53
00:03:04,869 --> 00:03:01,680
going to have those you're going to have

54
00:03:07,030 --> 00:03:04,879
those synchronicities um just fall right

55
00:03:09,910 --> 00:03:07,040
in front of you you had one earlier

56
00:03:12,949 --> 00:03:09,920
today i i just had a few yeah

57
00:03:15,030 --> 00:03:12,959
yeah um he's he's uh

58
00:03:16,550 --> 00:03:15,040
i you know it's it's a chicken in the

59
00:03:17,430 --> 00:03:16,560
egg problem we'll have to ask mike

60
00:03:19,110 --> 00:03:17,440
whether

61
00:03:21,110 --> 00:03:19,120
i'm not a guy who goes out like looking

62
00:03:23,910 --> 00:03:21,120
for synchronicities either like it's

63
00:03:26,070 --> 00:03:23,920

it's just like i wouldn't

64

00:03:27,990 --> 00:03:26,080

like i don't know i don't know is what

65

00:03:29,509 --> 00:03:28,000

it is

66

00:03:30,789 --> 00:03:29,519

so do you want to

67

00:03:32,470 --> 00:03:30,799

give them

68

00:03:33,750 --> 00:03:32,480

one of your very professional

69

00:03:35,430 --> 00:03:33,760

introductions

70

00:03:36,949 --> 00:03:35,440

sure um

71

00:03:39,430 --> 00:03:36,959

my cologne is the author of the

72

00:03:41,030 --> 00:03:39,440

messengers stories from the messengers

73

00:03:42,470 --> 00:03:41,040

hidden experience

74

00:03:45,430 --> 00:03:42,480

self-rescue

75

00:03:47,670 --> 00:03:45,440

with mike fasulo glacier mountaineering

76

00:03:49,270 --> 00:03:47,680

with andy tyson and ultralight

77

00:03:52,229 --> 00:03:49,280

backpacking tips

78

00:03:54,229 --> 00:03:52,239

i feel a real kinship with mike on

79

00:03:56,309 --> 00:03:54,239

a pretty daily basis he also gets

80

00:03:59,110 --> 00:03:56,319

contacted by people researching their

81

00:04:01,750 --> 00:03:59,120

strange experiences looking for answers

82

00:04:03,830 --> 00:04:01,760

he's exactly the kind of open-minded and

83

00:04:05,910 --> 00:04:03,840

thoughtful listener with a keen ear for

84

00:04:06,789 --> 00:04:05,920

detail that i feel like the world really

85

00:04:11,670 --> 00:04:06,799

needs

86

00:04:16,629 --> 00:04:14,710

hello sir how are you oh he's still

87

00:04:19,349 --> 00:04:16,639

muted there we go there how's that

88

00:04:21,189 --> 00:04:19,359

better okay yep thank you so much

89

00:04:23,350 --> 00:04:21,199

i think it automatically muted me during

90

00:04:24,390 --> 00:04:23,360

the uh during the intro so

91

00:04:25,830 --> 00:04:24,400

um

92

00:04:27,270 --> 00:04:25,840

good i'm doing great thank you so much

93

00:04:29,189 --> 00:04:27,280

it was nice to meet you in person and

94

00:04:30,390 --> 00:04:29,199

it's nice to meet you virtually right

95

00:04:32,310 --> 00:04:30,400

now sean

96

00:04:34,469 --> 00:04:32,320

yeah nice to meet you as well thank you

97

00:04:36,550 --> 00:04:34,479

so much for donating your time to do

98

00:04:37,990 --> 00:04:36,560

this show i really appreciate it

99

00:04:41,110 --> 00:04:38,000

um

100

00:04:43,270 --> 00:04:41,120

we got a lot going on kind of in the ufo

101
00:04:45,430 --> 00:04:43,280
world right now i'd say

102
00:04:47,030 --> 00:04:45,440
um but there's also

103
00:04:49,189 --> 00:04:47,040
just a lot going on in the world in

104
00:04:51,909 --> 00:04:49,199
general i'd say but it's been a while

105
00:04:53,909 --> 00:04:51,919
since you wrote the book the messengers

106
00:04:55,430 --> 00:04:53,919
um

107
00:04:58,469 --> 00:04:55,440
i guess my first question to just get

108
00:04:59,749 --> 00:04:58,479
right into it is um since you've written

109
00:05:01,189 --> 00:04:59,759
that book

110
00:05:03,189 --> 00:05:01,199
have your

111
00:05:05,189 --> 00:05:03,199
views changed have

112
00:05:07,590 --> 00:05:05,199
um high strangers for lack of a better

113
00:05:10,469 --> 00:05:07,600

term has there been an uptick for you

114

00:05:11,909 --> 00:05:10,479

has it kind of dissipated um

115

00:05:14,150 --> 00:05:11,919

you know tell me a bit about your

116

00:05:15,990 --> 00:05:14,160

experiences since then

117

00:05:17,590 --> 00:05:16,000

well there was a certainly an uptick in

118

00:05:19,590 --> 00:05:17,600

the production of the book in the sense

119

00:05:21,670 --> 00:05:19,600

that the book itself seemed to generate

120

00:05:23,510 --> 00:05:21,680

its own cloud of

121

00:05:25,350 --> 00:05:23,520

the first book the messenger seemed to

122

00:05:28,390 --> 00:05:25,360

generate its own cloud of

123

00:05:30,550 --> 00:05:28,400

of synchronicities where i would um

124

00:05:32,710 --> 00:05:30,560

like i'd be working on a chapter and the

125

00:05:34,550 --> 00:05:32,720

book is essentially just story after

126

00:05:35,510 --> 00:05:34,560

story after story

127

00:05:37,029 --> 00:05:35,520

uh

128

00:05:40,150 --> 00:05:37,039

stacked up on each other trying to make

129

00:05:43,430 --> 00:05:40,160

my point my i was arguing the point

130

00:05:45,990 --> 00:05:43,440

that um ufos

131

00:05:48,150 --> 00:05:46,000

and owls are somehow connected you know

132

00:05:50,550 --> 00:05:48,160

what that connection might be is tricky

133

00:05:52,550 --> 00:05:50,560

to answer but i feel very strongly that

134

00:05:54,310 --> 00:05:52,560

there is a connection

135

00:05:56,629 --> 00:05:54,320

and i um

136

00:05:58,710 --> 00:05:56,639

and i tried to look at it from as many

137

00:06:01,029 --> 00:05:58,720

angles as i could

138

00:06:03,510 --> 00:06:01,039

and and use the stories that i've

139

00:06:05,830 --> 00:06:03,520

collected to to make my point so it's

140

00:06:07,270 --> 00:06:05,840

just as i said it's story after story so

141

00:06:09,029 --> 00:06:07,280

i would be working on something and i

142

00:06:10,870 --> 00:06:09,039

would be kind of like oh stuck and i'd

143

00:06:12,629 --> 00:06:10,880

be kind of oh i just need to finish this

144

00:06:14,230 --> 00:06:12,639

chapter and this one thing that wasn't

145

00:06:16,230 --> 00:06:14,240

something just wasn't falling into place

146

00:06:17,909 --> 00:06:16,240

and i would be in that moment of

147

00:06:18,629 --> 00:06:17,919

of sort of frustration and either i

148

00:06:21,110 --> 00:06:18,639

would

149

00:06:23,590 --> 00:06:21,120

be

150

00:06:25,670 --> 00:06:23,600

precisely the email i needed with

151
00:06:27,430 --> 00:06:25,680
precisely the story i needed to complete

152
00:06:28,950 --> 00:06:27,440
the chapter or it would happen right in

153
00:06:31,110 --> 00:06:28,960
that moment like ping that happened

154
00:06:33,189 --> 00:06:31,120
plenty of times in that in that book

155
00:06:36,309 --> 00:06:33,199
that there would be just the story i

156
00:06:38,710 --> 00:06:36,319
needed at the moment i needed

157
00:06:40,629 --> 00:06:38,720
after i completed that book

158
00:06:42,469 --> 00:06:40,639
um

159
00:06:43,830 --> 00:06:42,479
the the second book which is called

160
00:06:45,830 --> 00:06:43,840
stories from the messengers is

161
00:06:48,230 --> 00:06:45,840
essentially

162
00:06:50,390 --> 00:06:48,240
stories that were left over that i

163
00:06:52,150 --> 00:06:50,400

couldn't fit into the first book so that

164

00:06:53,670 --> 00:06:52,160

book was ready to go and i just started

165

00:06:54,950 --> 00:06:53,680

writing on that that was a totally

166

00:06:56,469 --> 00:06:54,960

different thing that was it had a

167

00:06:58,070 --> 00:06:56,479

totally different vibe so that first

168

00:06:59,270 --> 00:06:58,080

book definitely had this feeling that i

169

00:07:01,189 --> 00:06:59,280

was in a

170

00:07:02,629 --> 00:07:01,199

magical cloud

171

00:07:03,589 --> 00:07:02,639

a lot of the time during the writing

172

00:07:06,070 --> 00:07:03,599

process

173

00:07:08,150 --> 00:07:06,080

and the second book felt like work it

174

00:07:10,629 --> 00:07:08,160

felt together nicely but it did not have

175

00:07:11,830 --> 00:07:10,639

the same well like that's not true

176

00:07:13,510 --> 00:07:11,840

there's plenty of points it just didn't

177

00:07:14,950 --> 00:07:13,520

have as many it didn't there were plenty

178

00:07:17,749 --> 00:07:14,960

of points in the second book where it

179

00:07:18,469 --> 00:07:17,759

had that magical quality but it wasn't

180

00:07:20,870 --> 00:07:18,479

like

181

00:07:22,390 --> 00:07:20,880

being locked in the in the in the magic

182

00:07:25,589 --> 00:07:22,400

chamber like that's what it felt like

183

00:07:26,870 --> 00:07:25,599

during the first book so um

184

00:07:28,870 --> 00:07:26,880

so i guess your question was you know

185

00:07:31,830 --> 00:07:28,880

what has changed so the since doing the

186

00:07:33,189 --> 00:07:31,840

book well the

187

00:07:35,589 --> 00:07:33,199

so i've thought about this a lot

188

00:07:38,230 --> 00:07:35,599

recently so what has changed in a way is

189

00:07:41,830 --> 00:07:38,240

that i'm much much less

190

00:07:43,909 --> 00:07:41,840

like i'm not clinging to the owl

191

00:07:45,189 --> 00:07:43,919

issue as much as i did in the writing of

192

00:07:46,869 --> 00:07:45,199

the book i mean the writer the books had

193

00:07:49,189 --> 00:07:46,879

a very clear focus right it was about

194

00:07:51,749 --> 00:07:49,199

owls it was about their connection to

195

00:07:54,950 --> 00:07:51,759

these stranger issues and since then

196

00:07:57,189 --> 00:07:54,960

i've loosened my grip on on just owls so

197

00:08:00,230 --> 00:07:57,199

i'm very much open to

198

00:08:01,589 --> 00:08:00,240

what i would call mythic

199

00:08:03,909 --> 00:08:01,599

symbolism

200

00:08:05,110 --> 00:08:03,919

or dream language playing out in real

201

00:08:07,270 --> 00:08:05,120

life

202

00:08:09,510 --> 00:08:07,280

and and less

203

00:08:10,869 --> 00:08:09,520

less i mean i certainly collect a plenty

204

00:08:12,629 --> 00:08:10,879

of olive stories and i like them and i'm

205

00:08:14,230 --> 00:08:12,639

and i'm happy to collect them but i'm

206

00:08:16,629 --> 00:08:14,240

less um

207

00:08:17,510 --> 00:08:16,639

attached to the owl as

208

00:08:19,510 --> 00:08:17,520

as

209

00:08:22,390 --> 00:08:19,520

it's not required

210

00:08:24,950 --> 00:08:22,400

for my ideas at this point in in

211

00:08:26,390 --> 00:08:24,960

and i see the alice at mythic symbol and

212

00:08:28,950 --> 00:08:26,400

that's what i'm focusing on like these

213

00:08:32,149 --> 00:08:28,960

mythic symbols or dream language which

214

00:08:34,389 --> 00:08:32,159

is surely symbols yeah so maybe that was

215

00:08:37,670 --> 00:08:34,399

the the threat that was a part of the

216

00:08:39,509 --> 00:08:37,680

bigger fabric possibly and

217

00:08:41,750 --> 00:08:39,519

you know maybe or at least a starting

218

00:08:44,230 --> 00:08:41,760

point or jumping off point for where you

219

00:08:45,750 --> 00:08:44,240

might ultimately go with your work

220

00:08:47,990 --> 00:08:45,760

well certainly yeah so certainly there's

221

00:08:49,190 --> 00:08:48,000

been a it's it's the same it's a it's a

222

00:08:50,710 --> 00:08:49,200

nice

223

00:08:52,630 --> 00:08:50,720

linear path you can see how i got from

224

00:08:54,710 --> 00:08:52,640

point a to point b to point c but i've

225

00:08:57,350 --> 00:08:54,720

but um and i'm certainly very connected

226

00:09:00,310 --> 00:08:57,360

to the owl thing presently and still but

227

00:09:02,550 --> 00:09:00,320

um but i'm much more open to other birds

228

00:09:05,190 --> 00:09:02,560

i'm much more open to dream language i'm

229

00:09:08,710 --> 00:09:05,200

much more open to hearing people's

230

00:09:10,389 --> 00:09:08,720

very subtle experiences i i really don't

231

00:09:12,070 --> 00:09:10,399

run into that many stories about people

232

00:09:14,230 --> 00:09:12,080

saying like oh my gosh i have a memory

233

00:09:16,150 --> 00:09:14,240

of being in a ship and i was on a table

234

00:09:18,230 --> 00:09:16,160

i mean i've heard those stories

235

00:09:20,870 --> 00:09:18,240

but i'm much more um

236

00:09:23,829 --> 00:09:20,880

connected to

237

00:09:25,590 --> 00:09:23,839

like that the very elusive kind of

238

00:09:27,910 --> 00:09:25,600

subtle like the things that a

239

00:09:28,870 --> 00:09:27,920

scriptwriter would put into a movie that

240

00:09:30,710 --> 00:09:28,880

would just

241

00:09:33,590 --> 00:09:30,720

elevate the mood slightly as opposed to

242

00:09:36,070 --> 00:09:33,600

being hit over the head with like such

243

00:09:37,269 --> 00:09:36,080

such blatant

244

00:09:39,430 --> 00:09:37,279

um

245

00:09:40,470 --> 00:09:39,440

like storytelling narrative that makes

246

00:09:41,430 --> 00:09:40,480

sense

247

00:09:42,790 --> 00:09:41,440

yeah

248

00:09:44,870 --> 00:09:42,800

it does

249

00:09:46,550 --> 00:09:44,880

absolutely and along the lines of that

250

00:09:47,590 --> 00:09:46,560

the subtlety there

251
00:09:49,509 --> 00:09:47,600
um

252
00:09:51,910 --> 00:09:49,519
you've been an outdoors instructor for

253
00:09:53,670 --> 00:09:51,920
many years and have a parallel writing

254
00:09:55,829 --> 00:09:53,680
career writing about

255
00:09:58,550 --> 00:09:55,839
practical camping and hiking advice

256
00:10:01,910 --> 00:09:58,560
among other things how do you feel your

257
00:10:03,910 --> 00:10:01,920
role or roles in the outdoors camping

258
00:10:06,470 --> 00:10:03,920
hiking in nature do you feel that's

259
00:10:08,630 --> 00:10:06,480
given you any kind of advantage in terms

260
00:10:11,430 --> 00:10:08,640
of noticing high strangeness or

261
00:10:13,269 --> 00:10:11,440
attenuating yourself to that

262
00:10:15,110 --> 00:10:13,279
ooh that's so actually so there's very

263
00:10:17,350 --> 00:10:15,120

little crossover between the two worlds

264

00:10:20,150 --> 00:10:17,360

in on a very practical level but on a

265

00:10:22,069 --> 00:10:20,160

less practical more

266

00:10:23,509 --> 00:10:22,079

philosophical level like to do to take

267

00:10:25,030 --> 00:10:23,519

on that work and to work as an out like

268

00:10:27,030 --> 00:10:25,040

an outdoor educator in the mountains in

269

00:10:30,310 --> 00:10:27,040

alaska and such like that for

270

00:10:31,910 --> 00:10:30,320

like 25 years like i had to like

271

00:10:35,030 --> 00:10:31,920

like i was i had i worked in new york

272

00:10:36,230 --> 00:10:35,040

city i lived you're i lived about a few

273

00:10:39,190 --> 00:10:36,240

blocks from where you're sitting there

274

00:10:41,269 --> 00:10:39,200

jay for a long time and um in the 80s

275

00:10:43,110 --> 00:10:41,279

and and i worked as a professional

276
00:10:44,069 --> 00:10:43,120
illustrator doing like

277
00:10:45,509 --> 00:10:44,079
totally

278
00:10:47,829 --> 00:10:45,519
work a day stuff

279
00:10:50,310 --> 00:10:47,839
with ad agencies and then i

280
00:10:50,949 --> 00:10:50,320
got up quit that life and moved to idaho

281
00:10:56,790 --> 00:10:50,959
and

282
00:10:57,750 --> 00:10:56,800
odd life path there the transition so

283
00:10:59,590 --> 00:10:57,760
um

284
00:11:02,069 --> 00:10:59,600
it would be great if i could say oh i

285
00:11:03,990 --> 00:11:02,079
tapped into some sort of eternal

286
00:11:06,949 --> 00:11:04,000
wilderness

287
00:11:10,710 --> 00:11:06,959
experience that transformed me to this

288
00:11:14,630 --> 00:11:10,720

like guru status but it didn't um

289

00:11:16,710 --> 00:11:14,640

but what i can say is that it certainly

290

00:11:18,550 --> 00:11:16,720

it's certainly

291

00:11:20,550 --> 00:11:18,560

like i had to cut

292

00:11:22,949 --> 00:11:20,560

an old life away i had to like take the

293

00:11:25,509 --> 00:11:22,959

big scissors and snip the old life and

294

00:11:27,670 --> 00:11:25,519

just let it die and let it let it

295

00:11:29,030 --> 00:11:27,680

fall away and then fully give myself

296

00:11:31,430 --> 00:11:29,040

over to this new life of outdoor

297

00:11:33,269 --> 00:11:31,440

education and that was actually a

298

00:11:35,269 --> 00:11:33,279

powerful experience that that just

299

00:11:37,190 --> 00:11:35,279

complete i had to like my parents didn't

300

00:11:39,110 --> 00:11:37,200

understand my friends didn't understand

301
00:11:40,470 --> 00:11:39,120
nobody understood except the core people

302
00:11:43,509 --> 00:11:40,480
that i worked with in the mountains and

303
00:11:45,269 --> 00:11:43,519
stuff but um so i was like i i was out

304
00:11:46,550 --> 00:11:45,279
there i wasn't alone there was other

305
00:11:48,790 --> 00:11:46,560
people i was working with and had the

306
00:11:50,150 --> 00:11:48,800
same experiences but um i'm the same

307
00:11:51,750 --> 00:11:50,160
like outdoor experiences so your

308
00:11:53,509 --> 00:11:51,760
question was

309
00:11:55,750 --> 00:11:53,519
you know how did i how did it influence

310
00:11:58,150 --> 00:11:55,760
me and what it what was most important

311
00:12:00,310 --> 00:11:58,160
was my ability to like snip

312
00:12:02,069 --> 00:12:00,320
let go of of the um

313
00:12:04,069 --> 00:12:02,079

that old life

314

00:12:06,069 --> 00:12:04,079

and and just give myself completely over

315

00:12:09,030 --> 00:12:06,079

to a new life which was

316

00:12:11,430 --> 00:12:09,040

so required when this owl stuff started

317

00:12:13,590 --> 00:12:11,440

invading my life like i i

318

00:12:15,430 --> 00:12:13,600

like i had to make a very conscious

319

00:12:16,949 --> 00:12:15,440

decision like i am not going to turn my

320

00:12:18,150 --> 00:12:16,959

back on this i am going to face it i'm

321

00:12:19,750 --> 00:12:18,160

going to follow it i'm going to pull on

322

00:12:22,710 --> 00:12:19,760

this thread

323

00:12:24,470 --> 00:12:22,720

i have to to follow this that was the

324

00:12:25,990 --> 00:12:24,480

lesson that i learned

325

00:12:30,629 --> 00:12:26,000

from the outdoor work and that's why

326

00:12:35,350 --> 00:12:33,590

it's it's fascinating the the the idea

327

00:12:36,550 --> 00:12:35,360

of the thread and

328

00:12:38,310 --> 00:12:36,560

and you kind of

329

00:12:40,470 --> 00:12:38,320

coming to the idea of snipping and the

330

00:12:44,069 --> 00:12:40,480

focus there you know we had we were

331

00:12:45,509 --> 00:12:44,079

talking to a remote viewer uh daz a few

332

00:12:49,030 --> 00:12:45,519

weeks ago and

333

00:12:51,269 --> 00:12:49,040

and nick cook a couple months ago and

334

00:12:52,949 --> 00:12:51,279

both of them kind of commented on or we

335

00:12:56,470 --> 00:12:52,959

were talking about

336

00:12:59,430 --> 00:12:56,480

how ingo swann had this old theory about

337

00:13:01,030 --> 00:12:59,440

how much of the world is noise

338

00:13:04,310 --> 00:13:01,040

versus signal

339

00:13:06,710 --> 00:13:04,320

you know and that ingo thought that just

340

00:13:08,629 --> 00:13:06,720

one or two percent of what was actually

341

00:13:10,710 --> 00:13:08,639

happening was the signal that we really

342

00:13:13,350 --> 00:13:10,720

needed to pay attention to

343

00:13:15,509 --> 00:13:13,360

uh in life in terms of like

344

00:13:17,430 --> 00:13:15,519

achieving our destiny or something like

345

00:13:19,910 --> 00:13:17,440

that and i'm not sure that i'm i i don't

346

00:13:21,990 --> 00:13:19,920

mean to mischaracterize and go uh he

347

00:13:25,030 --> 00:13:22,000

also lived kind of near here so if i'm

348

00:13:27,590 --> 00:13:25,040

misrepresenting ingo he can feel free

349

00:13:30,389 --> 00:13:27,600

to lightly haunt me this afternoon and

350

00:13:33,350 --> 00:13:30,399

then hopefully leave by dinner time but

351
00:13:35,190 --> 00:13:33,360
um but um that one pre that one to two

352
00:13:37,110 --> 00:13:35,200
percent of syncdoll

353
00:13:39,430 --> 00:13:37,120
he said was

354
00:13:42,230 --> 00:13:39,440
to him and this is i think back in the

355
00:13:43,829 --> 00:13:42,240
early 80s when he was saying this um was

356
00:13:45,110 --> 00:13:43,839
due to

357
00:13:47,590 --> 00:13:45,120
you knew that you were on the right

358
00:13:49,030 --> 00:13:47,600
track when these synchronicities would

359
00:13:52,310 --> 00:13:49,040
start lining up

360
00:13:53,910 --> 00:13:52,320
and we heard similar material from

361
00:13:56,310 --> 00:13:53,920
robert knight a

362
00:13:57,269 --> 00:13:56,320
photographer who's hung out with a lot

363
00:14:04,710 --> 00:13:57,279

of

364

00:14:07,110 --> 00:14:04,720

popularly called a superstition but

365

00:14:09,189 --> 00:14:07,120

aren't necessarily right when you get

366

00:14:11,590 --> 00:14:09,199

into a situation like this do you think

367

00:14:13,509 --> 00:14:11,600

that that hyper focus

368

00:14:15,509 --> 00:14:13,519

that being able to like follow the

369

00:14:16,629 --> 00:14:15,519

thread do you think that that could have

370

00:14:18,870 --> 00:14:16,639

existed

371

00:14:21,110 --> 00:14:18,880

with almost

372

00:14:22,629 --> 00:14:21,120

you know i remember douglas adams saying

373

00:14:25,670 --> 00:14:22,639

like the key to the

374

00:14:29,110 --> 00:14:25,680

life is 42 or whatever and you followed

375

00:14:30,790 --> 00:14:29,120

owls like tenaciously and then the world

376

00:14:33,750 --> 00:14:30,800

of high strangeness

377

00:14:36,470 --> 00:14:33,760

kind of erupted around you um do you

378

00:14:38,230 --> 00:14:36,480

think it had to be owls

379

00:14:39,750 --> 00:14:38,240

well the owls erupted around me and then

380

00:14:42,150 --> 00:14:39,760

i followed that so there was an eruption

381

00:14:44,949 --> 00:14:42,160

first and then i then i like i was

382

00:14:46,389 --> 00:14:44,959

undeniable and i had to follow it so um

383

00:14:47,590 --> 00:14:46,399

uh

384

00:14:48,949 --> 00:14:47,600

so what was your question did you just

385

00:14:51,269 --> 00:14:48,959

the last little bit you just asked i

386

00:14:52,710 --> 00:14:51,279

kind of oh just do do you feel like it

387

00:14:55,430 --> 00:14:52,720

had to be the alice and i guess the

388

00:14:56,870 --> 00:14:55,440

answer is yes well the owls chose me so

389

00:14:59,030 --> 00:14:56,880

yes so the owls

390

00:15:02,550 --> 00:14:59,040

like i was confronted with owls like it

391

00:15:04,949 --> 00:15:02,560

was it went it was off the charts for

392

00:15:07,110 --> 00:15:04,959

for a bunch of years like i was living

393

00:15:08,949 --> 00:15:07,120

in a place with a lot owls but it wasn't

394

00:15:10,550 --> 00:15:08,959

just owls in real life which i've seen

395

00:15:13,990 --> 00:15:10,560

plenty of i actually have a funny story

396

00:15:16,470 --> 00:15:14,000

where i i literally had to like in 2009

397

00:15:18,230 --> 00:15:16,480

i had to like say like enough like no

398

00:15:19,430 --> 00:15:18,240

stop i'm not gonna i basically i walked

399

00:15:20,790 --> 00:15:19,440

into the woods alone i know right where

400

00:15:22,710 --> 00:15:20,800

i was i walked in the woods alone and i

401
00:15:24,470 --> 00:15:22,720
said i am not going to pay attention

402
00:15:27,269 --> 00:15:24,480
like i've said you know universe i am

403
00:15:28,949 --> 00:15:27,279
not going to pay attention to to

404
00:15:30,550 --> 00:15:28,959
just a owl on a fence post off in the

405
00:15:31,990 --> 00:15:30,560
distance that doesn't count i'm not

406
00:15:33,829 --> 00:15:32,000
going to pay attention to that that

407
00:15:38,150 --> 00:15:33,839
won't count and i said i'm only going to

408
00:15:41,189 --> 00:15:40,150
and then a day or two later i was riding

409
00:15:43,430 --> 00:15:41,199
the bike down the main street of the

410
00:15:44,710 --> 00:15:43,440
town and this owl i saw this owl on this

411
00:15:45,910 --> 00:15:44,720
this

412
00:15:47,910 --> 00:15:45,920
uh

413
00:15:49,590 --> 00:15:47,920

tree it's like kind of just gently

414

00:15:50,870 --> 00:15:49,600

downhill so i'm kind of coasting through

415

00:15:53,430 --> 00:15:50,880

the main street of the town and there's

416

00:15:54,470 --> 00:15:53,440

this owl on a tree and as i come closer

417

00:15:56,150 --> 00:15:54,480

it just

418

00:15:57,590 --> 00:15:56,160

lights and just drops off or it drops

419

00:15:59,670 --> 00:15:57,600

off the tree and then

420

00:16:01,269 --> 00:15:59,680

flies right in front of my face at eye

421

00:16:02,870 --> 00:16:01,279

level and lands and then on another tree

422

00:16:04,629 --> 00:16:02,880

so it so like i said i won't pay

423

00:16:07,189 --> 00:16:04,639

attention unless an all crosses my path

424

00:16:09,189 --> 00:16:07,199

and i'll cross my path on a bicycle like

425

00:16:11,189 --> 00:16:09,199

it felt like close enough that i could

426

00:16:14,150 --> 00:16:11,199

you know reach out and touch it so

427

00:16:19,350 --> 00:16:16,870

so in its it's been

428

00:16:21,350 --> 00:16:19,360

so the owl isn't just a bird with big

429

00:16:23,910 --> 00:16:21,360

eyes that's associated with ufos and

430

00:16:25,590 --> 00:16:23,920

other myths and such like that it's a

431

00:16:27,590 --> 00:16:25,600

it's an archetype similar to other

432

00:16:28,710 --> 00:16:27,600

archetypes it's certainly a potent

433

00:16:29,990 --> 00:16:28,720

archetype

434

00:16:32,710 --> 00:16:30,000

and

435

00:16:36,069 --> 00:16:34,310

i've been i've gone through all kinds of

436

00:16:37,829 --> 00:16:36,079

phases than this where i was just like

437

00:16:40,069 --> 00:16:37,839

you know oh my gosh the owl is the be

438

00:16:42,870 --> 00:16:40,079

all and end all and it is the key to

439

00:16:44,710 --> 00:16:42,880

unlock the overall mystery and i've

440

00:16:47,910 --> 00:16:44,720

lightened up a little bit since then

441

00:16:48,710 --> 00:16:47,920

and it's uh and i see it much more now

442

00:16:53,430 --> 00:16:48,720

as

443

00:16:56,150 --> 00:16:53,440

symbols that show up in in the lives of

444

00:16:57,590 --> 00:16:56,160

experiencers i had um

445

00:16:58,949 --> 00:16:57,600

i wrote there's a fellow named alan

446

00:17:01,910 --> 00:16:58,959

green and he put out a series of books

447

00:17:04,069 --> 00:17:01,920

called the sync books syncs like for

448

00:17:05,829 --> 00:17:04,079

synchronicity so he did three big fat

449

00:17:07,029 --> 00:17:05,839

books on synchronicity and had all these

450

00:17:07,829 --> 00:17:07,039

guest writers many of whom you would

451
00:17:10,309 --> 00:17:07,839
know

452
00:17:12,470 --> 00:17:10,319
um and i was one of them in in the

453
00:17:14,390 --> 00:17:12,480
second book

454
00:17:16,150 --> 00:17:14,400
and i wrote an essay and i had a friend

455
00:17:17,829 --> 00:17:16,160
of mine help me with the essay and i was

456
00:17:19,029 --> 00:17:17,839
kind of like talking out of my hat a

457
00:17:20,309 --> 00:17:19,039
little bit and i was kind of like hey

458
00:17:21,590 --> 00:17:20,319
you know

459
00:17:23,189 --> 00:17:21,600
people uh

460
00:17:24,630 --> 00:17:23,199
you know people have had the ufo contact

461
00:17:27,029 --> 00:17:24,640
experience they have more

462
00:17:29,029 --> 00:17:27,039
synchronicities than joe normal like i

463
00:17:30,390 --> 00:17:29,039

was i felt confident in saying that she

464

00:17:32,789 --> 00:17:30,400

looked at me like she just rolled her

465

00:17:33,750 --> 00:17:32,799

eyes and she said anyone on a spiritual

466

00:17:36,950 --> 00:17:33,760

path

467

00:17:38,070 --> 00:17:36,960

will have more synchronicities

468

00:17:39,669 --> 00:17:38,080

and she looked at me like i was so

469

00:17:41,909 --> 00:17:39,679

stupid like well how would like get on

470

00:17:43,430 --> 00:17:41,919

you like get off your high horse buddy

471

00:17:44,789 --> 00:17:43,440

and and i thought for a second it's like

472

00:17:47,270 --> 00:17:44,799

well

473

00:17:49,029 --> 00:17:47,280

it made perfect sense now

474

00:17:51,430 --> 00:17:49,039

it like felt true like on a full

475

00:17:54,549 --> 00:17:51,440

visceral body level it felt true so

476

00:17:57,830 --> 00:17:56,470

you know i i was saying ufo contact

477

00:17:59,669 --> 00:17:57,840

people with ufo contact have more

478

00:18:01,029 --> 00:17:59,679

synchronicities and she said no no

479

00:18:02,390 --> 00:18:01,039

anyone on a spiritual path will have

480

00:18:04,789 --> 00:18:02,400

more synchronicities and i said okay

481

00:18:08,470 --> 00:18:04,799

given that model

482

00:18:10,710 --> 00:18:08,480

ufo contact would be a spiritual path

483

00:18:12,310 --> 00:18:10,720

and i and i really took that to heart

484

00:18:13,909 --> 00:18:12,320

like it's not just

485

00:18:15,510 --> 00:18:13,919

some poor victim which there's certainly

486

00:18:16,710 --> 00:18:15,520

you could and i want to be very cautious

487

00:18:17,990 --> 00:18:16,720

to say this because i know people of a

488

00:18:20,549 --> 00:18:18,000

lot of people have had really tough

489

00:18:22,390 --> 00:18:20,559

experiences as have i and i think that

490

00:18:25,270 --> 00:18:22,400

coming to terms with the experience is

491

00:18:27,110 --> 00:18:25,280

tougher than the experience itself in

492

00:18:32,549 --> 00:18:27,120

many ways

493

00:18:37,190 --> 00:18:35,110

any anything anyone who's who's been

494

00:18:39,270 --> 00:18:37,200

confronted with something that is

495

00:18:41,029 --> 00:18:39,280

outside the bounds of what society says

496

00:18:42,870 --> 00:18:41,039

whether it's seeing a marian apparition

497

00:18:45,590 --> 00:18:42,880

or whether that's seeing a

498

00:18:49,830 --> 00:18:45,600

fairy in the woods of ireland or whether

499

00:18:52,070 --> 00:18:49,840

that's seeing uh like a ufo over ohio

500

00:18:53,270 --> 00:18:52,080

right you are confronted with something

501
00:18:55,669 --> 00:18:53,280
that that

502
00:18:57,750 --> 00:18:55,679
that society tells you this cannot

503
00:18:59,270 --> 00:18:57,760
happen and you are forced

504
00:19:01,350 --> 00:18:59,280
like you've seen it with your own eyes

505
00:19:03,190 --> 00:19:01,360
you've had the direct experience

506
00:19:04,390 --> 00:19:03,200
you're alone except for now we're on the

507
00:19:06,310 --> 00:19:04,400
internet you can find other people

508
00:19:08,310 --> 00:19:06,320
who've had marian apparitions and seen

509
00:19:09,190 --> 00:19:08,320
fairies and seen ufos

510
00:19:11,190 --> 00:19:09,200
so

511
00:19:13,190 --> 00:19:11,200
like

512
00:19:14,710 --> 00:19:13,200
that forces

513
00:19:18,150 --> 00:19:14,720

the individual

514

00:19:19,190 --> 00:19:18,160

to like really go on an internal

515

00:19:21,270 --> 00:19:19,200

journey

516

00:19:22,630 --> 00:19:21,280

and and if you don't do that internal

517

00:19:24,630 --> 00:19:22,640

journey

518

00:19:26,950 --> 00:19:24,640

you're you're missing

519

00:19:30,789 --> 00:19:26,960

what i feel might be the reason for the

520

00:19:36,070 --> 00:19:33,430

uh it's interesting that you'd say you

521

00:19:38,150 --> 00:19:36,080

know rewinding a little bit um grabbing

522

00:19:39,990 --> 00:19:38,160

what you said about you feel like that

523

00:19:40,950 --> 00:19:40,000

owls chose you

524

00:19:42,789 --> 00:19:40,960

right

525

00:19:44,710 --> 00:19:42,799

um and then you're kind of confronted

526

00:19:47,669 --> 00:19:44,720

with this situation where

527

00:19:49,110 --> 00:19:47,679

um almost if if you don't dive in

528

00:19:50,630 --> 00:19:49,120

headfirst

529

00:19:52,870 --> 00:19:50,640

to this

530

00:19:55,430 --> 00:19:52,880

what i guess could be it is somewhat of

531

00:19:56,870 --> 00:19:55,440

an opportunity a spiritual opportunity

532

00:19:58,710 --> 00:19:56,880

um

533

00:20:01,669 --> 00:19:58,720

you don't necessarily benefit from it

534

00:20:02,950 --> 00:20:01,679

more or less so my my question is you

535

00:20:04,630 --> 00:20:02,960

know

536

00:20:07,590 --> 00:20:04,640

what makes you think that you were

537

00:20:09,270 --> 00:20:07,600

chosen versus like some sort of

538

00:20:12,789 --> 00:20:09,280

you know natural thing that happens to

539

00:20:15,830 --> 00:20:12,799

people maybe not natural but you know um

540

00:20:17,590 --> 00:20:15,840

bizarre thing that happens to people um

541

00:20:19,190 --> 00:20:17,600

and

542

00:20:22,390 --> 00:20:19,200

you know the other

543

00:20:24,630 --> 00:20:22,400

thing i would ask is how do you gauge if

544

00:20:26,950 --> 00:20:24,640

you know diving in head first has been

545

00:20:27,990 --> 00:20:26,960

beneficial or not you know how what's

546

00:20:29,830 --> 00:20:28,000

your

547

00:20:32,149 --> 00:20:29,840

how do you measure that

548

00:20:33,430 --> 00:20:32,159

okay so the second part first so was it

549

00:20:34,390 --> 00:20:33,440

beneficial

550

00:20:36,390 --> 00:20:34,400

like

551

00:20:38,470 --> 00:20:36,400

what i can say well it's it's been a

552

00:20:39,909 --> 00:20:38,480

mess in a lot of ways right so it feels

553

00:20:42,310 --> 00:20:39,919

like i've lost friends and i've gained

554

00:20:44,789 --> 00:20:42,320

new friends i've i've

555

00:20:47,110 --> 00:20:44,799

i feel like the work i used to do like i

556

00:20:49,669 --> 00:20:47,120

can't it's no longer has the same pulled

557

00:20:51,270 --> 00:20:49,679

for me so like i lost a career

558

00:20:53,190 --> 00:20:51,280

i followed one path and a career fell

559

00:20:54,870 --> 00:20:53,200

away the same thing happened i was happy

560

00:20:56,789 --> 00:20:54,880

to lose the career in advertising it was

561

00:20:59,990 --> 00:20:56,799

kind of soulless in a lot of ways for me

562

00:21:01,270 --> 00:21:00,000

personally and and but you know the

563

00:21:02,950 --> 00:21:01,280

outdoor work

564

00:21:05,510 --> 00:21:02,960

bunch of things like all of a sudden i'm

565

00:21:07,909 --> 00:21:05,520

almost 60 now and it's kind of hard to

566

00:21:09,270 --> 00:21:07,919

you know hike and teach in the mountains

567

00:21:11,110 --> 00:21:09,280

and carry a pack and everything like

568

00:21:19,909 --> 00:21:11,120

that in a big mountain environment

569

00:21:19,919 --> 00:21:23,830

okay you asked

570

00:21:27,430 --> 00:21:25,909

was i chosen

571

00:21:29,029 --> 00:21:27,440

okay so so

572

00:21:31,430 --> 00:21:29,039

go on yes

573

00:21:34,230 --> 00:21:31,440

well how do you determine if you were

574

00:21:35,350 --> 00:21:34,240

chosen versus it's you know some sort of

575

00:21:37,750 --> 00:21:35,360

kind of

576

00:21:38,950 --> 00:21:37,760

odd thing that people just go through

577

00:21:41,270 --> 00:21:38,960

sometimes

578

00:21:42,390 --> 00:21:41,280

you know step into the world of oz

579

00:21:44,630 --> 00:21:42,400

somehow

580

00:21:46,870 --> 00:21:44,640

well so being chosen is it that that has

581

00:21:49,350 --> 00:21:46,880

a sort of a like like i say the owls

582

00:21:51,029 --> 00:21:49,360

chose me is what i say because i had a

583

00:21:52,710 --> 00:21:51,039

direct experience with owls whether i

584

00:21:53,590 --> 00:21:52,720

used through

585

00:21:54,870 --> 00:21:53,600

uh

586

00:21:57,190 --> 00:21:54,880

you know this

587

00:21:59,029 --> 00:21:57,200

psychic power of of

588

00:22:00,549 --> 00:21:59,039

like the synchronistic magic whether i

589

00:22:03,590 --> 00:22:00,559

generated the synchronicity with the

590

00:22:05,430 --> 00:22:03,600

owls on purpose but that i f i can

591

00:22:07,590 --> 00:22:05,440

follow the logic of that

592

00:22:09,190 --> 00:22:07,600

and maybe that's what happened but it

593

00:22:10,789 --> 00:22:09,200

felt like

594

00:22:13,110 --> 00:22:10,799

like i was at a certain point in my life

595

00:22:14,710 --> 00:22:13,120

and something had to snap like i was at

596

00:22:17,350 --> 00:22:14,720

a point in my life where i was

597

00:22:19,110 --> 00:22:17,360

had memories of ufo contact

598

00:22:21,750 --> 00:22:19,120

well let's say experiences that

599

00:22:24,149 --> 00:22:21,760

certainly played out like ufo contact i

600

00:22:27,190 --> 00:22:24,159

had those memories from my childhood and

601
00:22:29,270 --> 00:22:27,200
from being a younger man and those

602
00:22:30,630 --> 00:22:29,280
stories i've managed to push him away

603
00:22:32,950 --> 00:22:30,640
and push him away and push him and push

604
00:22:34,149 --> 00:22:32,960
him just deny him and deny him and that

605
00:22:36,070 --> 00:22:34,159
didn't work

606
00:22:37,270 --> 00:22:36,080
for a while and that's and what happened

607
00:22:42,630 --> 00:22:37,280
was

608
00:22:44,710 --> 00:22:42,640
examining the memories themselves that

609
00:22:46,630 --> 00:22:44,720
that

610
00:22:48,789 --> 00:22:46,640
brought me to a place of let's say

611
00:22:51,990 --> 00:22:48,799
better understanding of myself it was

612
00:22:54,789 --> 00:22:52,000
the owls it was the events with the owls

613
00:22:57,270 --> 00:22:54,799

really shook me up there was it was it

614

00:22:58,789 --> 00:22:57,280

seemed like magic there's other people

615

00:23:00,230 --> 00:22:58,799

like jeffrey [h__h] who would use

616

00:23:02,870 --> 00:23:00,240

another word than magic i'm totally

617

00:23:04,870 --> 00:23:02,880

content using magic you know i i'm at

618

00:23:06,830 --> 00:23:04,880

peace with saying it was a mystical

619

00:23:10,470 --> 00:23:06,840

magical set of events

620

00:23:12,950 --> 00:23:10,480

uh an academic may parse that out with

621

00:23:14,390 --> 00:23:12,960

bigger words but magic seems fine for me

622

00:23:16,149 --> 00:23:14,400

um

623

00:23:18,390 --> 00:23:16,159

and

624

00:23:19,350 --> 00:23:18,400

so i was confronted with these magical

625

00:23:20,390 --> 00:23:19,360

events

626

00:23:23,830 --> 00:23:20,400

which were

627

00:23:26,549 --> 00:23:23,840

essentially just seeing owls everywhere

628

00:23:28,070 --> 00:23:26,559

in and often in highly

629

00:23:30,149 --> 00:23:28,080

prescient

630

00:23:32,390 --> 00:23:30,159

circumstances so it like it wasn't just

631

00:23:34,549 --> 00:23:32,400

i saw it all on a fence it was like like

632

00:23:36,390 --> 00:23:34,559

my thoughts my mood my

633

00:23:38,149 --> 00:23:36,400

internal dialogue at the moment of

634

00:23:39,909 --> 00:23:38,159

seeing the owls

635

00:23:42,470 --> 00:23:39,919

implied and meant something

636

00:23:42,480 --> 00:23:46,549

and

637

00:23:46,559 --> 00:23:48,789

so

638

00:23:52,470 --> 00:23:50,310

if you want to go there i can go there

639

00:23:55,190 --> 00:23:52,480

but i i have a story that takes a long

640

00:23:55,990 --> 00:23:55,200

time to tell but i it has the it will it

641

00:23:58,390 --> 00:23:56,000

will

642

00:24:01,029 --> 00:23:58,400

tap into that you know sense of being

643

00:24:02,789 --> 00:24:01,039

chosen and this story took

644

00:24:04,230 --> 00:24:02,799

like you know eight years to actually

645

00:24:05,430 --> 00:24:04,240

play out so it's one of those things

646

00:24:06,390 --> 00:24:05,440

where you know something happened then

647

00:24:07,510 --> 00:24:06,400

and something happened here and

648

00:24:08,950 --> 00:24:07,520

something happened here and by the time

649

00:24:11,350 --> 00:24:08,960

it all plays out i looked back and said

650

00:24:13,110 --> 00:24:11,360

look well this this plays out like a

651
00:24:15,830 --> 00:24:13,120
like a linear

652
00:24:18,230 --> 00:24:15,840
story like a like a like a a plus b

653
00:24:21,110 --> 00:24:18,240
equals c and i was meant to have these

654
00:24:22,710 --> 00:24:21,120
experiences so and i and i certainly

655
00:24:25,029 --> 00:24:22,720
recognize that i don't want to come off

656
00:24:25,750 --> 00:24:25,039
as grandiose and and

657
00:24:27,909 --> 00:24:25,760
and

658
00:24:30,470 --> 00:24:27,919
holier than thou in this stuff because i

659
00:24:32,470 --> 00:24:30,480
think lots of people are chosen for

660
00:24:34,710 --> 00:24:32,480
or

661
00:24:37,190 --> 00:24:34,720
something internal they follow their

662
00:24:38,710 --> 00:24:37,200
their deepest

663
00:24:40,789 --> 00:24:38,720

highest self

664

00:24:42,950 --> 00:24:40,799

and then and then

665

00:24:45,750 --> 00:24:42,960

you know powerful things can emerge from

666

00:24:47,909 --> 00:24:45,760

from that kind of abandonment

667

00:24:49,510 --> 00:24:47,919

i i personally i would love to hear that

668

00:24:52,070 --> 00:24:49,520

story and i'm good i see in the chat

669

00:24:54,870 --> 00:24:52,080

that some others would as well yeah okay

670

00:24:55,990 --> 00:24:54,880

that's right we're live okay yeah um so

671

00:24:57,909 --> 00:24:56,000

uh

672

00:24:59,750 --> 00:24:57,919

and catch me like i do this thing and i

673

00:25:01,909 --> 00:24:59,760

know i do it where i where i start

674

00:25:03,110 --> 00:25:01,919

telling one story and then it turns into

675

00:25:04,710 --> 00:25:03,120

another story and it turns into a third

676

00:25:06,470 --> 00:25:04,720

story so don't be afraid to like reign

677

00:25:08,549 --> 00:25:06,480

me in and like you know you know like

678

00:25:10,230 --> 00:25:08,559

lead the puppy back to the back to the

679

00:25:11,909 --> 00:25:10,240

to the mat you know so

680

00:25:13,430 --> 00:25:11,919

um

681

00:25:15,669 --> 00:25:13,440

uh

682

00:25:18,470 --> 00:25:15,679

and jay you've heard these stories

683

00:25:21,750 --> 00:25:18,480

and and i've told them before and so

684

00:25:26,070 --> 00:25:23,750

i'll try to sum this up

685

00:25:27,430 --> 00:25:26,080

somewhat succinctly which i'm

686

00:25:30,149 --> 00:25:27,440

sometimes doesn't work so well for me

687

00:25:34,390 --> 00:25:30,159

but in oh i i love hearing a good yarn

688

00:25:36,549 --> 00:25:34,400

even third or fourth day in in 2013

689

00:25:38,149 --> 00:25:36,559

on march 10th

690

00:25:39,190 --> 00:25:38,159

this is funny you know what so so here

691

00:25:40,230 --> 00:25:39,200

i'll tell you and i'll get back to this

692

00:25:43,510 --> 00:25:40,240

in a second

693

00:25:46,230 --> 00:25:43,520

on march 10 2013

694

00:25:48,789 --> 00:25:46,240

i was coming home from a ufo conference

695

00:25:50,310 --> 00:25:48,799

this was in um the conference that's

696

00:25:51,110 --> 00:25:50,320

held annually

697

00:25:53,669 --> 00:25:51,120

in

698

00:25:54,870 --> 00:25:53,679

phoenix outside of phoenix the iufoc and

699

00:25:56,070 --> 00:25:54,880

i was coming back from that conference

700

00:25:57,669 --> 00:25:56,080

and i'd asked a lot of people at that

701
00:25:59,029 --> 00:25:57,679
conference about owl stuff and i knew i

702
00:26:01,190 --> 00:25:59,039
was gonna i knew i was gonna kind of

703
00:26:04,070 --> 00:26:01,200
write do it right up at something on the

704
00:26:04,950 --> 00:26:04,080
owls so i kind of was percolating there

705
00:26:11,110 --> 00:26:04,960
and

706
00:26:12,630 --> 00:26:11,120
on along highway 20 near i-15 in

707
00:26:13,750 --> 00:26:12,640
southern utah

708
00:26:14,870 --> 00:26:13,760
between

709
00:26:17,750 --> 00:26:14,880
it's right near a little town called

710
00:26:19,110 --> 00:26:17,760
beaver utah

711
00:26:21,350 --> 00:26:19,120
and

712
00:26:23,190 --> 00:26:21,360
i a lot happened that night oh my god a

713
00:26:24,789 --> 00:26:23,200

lot happened that night so i slept out

714

00:26:26,310 --> 00:26:24,799

under the stars and i

715

00:26:27,669 --> 00:26:26,320

which i do a lot right so i didn't i

716

00:26:28,870 --> 00:26:27,679

didn't have to get a hotel room i have a

717

00:26:30,230 --> 00:26:28,880

drive with a big sleeping bag in the

718

00:26:32,230 --> 00:26:30,240

back of my car and a pillow and a big

719

00:26:34,149 --> 00:26:32,240

thick mat and so i just slept out

720

00:26:35,669 --> 00:26:34,159

glorious perfect cold night i have a

721

00:26:36,310 --> 00:26:35,679

winter sleeping bag and a pillow and it

722

00:26:40,710 --> 00:26:36,320

was

723

00:26:42,630 --> 00:26:40,720

it's the kind of thing i love

724

00:26:44,630 --> 00:26:42,640

trillions of stars and

725

00:26:45,830 --> 00:26:44,640

and and i

726

00:26:47,430 --> 00:26:45,840

i woke up in the middle of the night and

727

00:26:49,590 --> 00:26:47,440

i looked up at this hilltop and i said

728

00:26:52,230 --> 00:26:49,600

that looks just like a landed flying

729

00:26:54,149 --> 00:26:52,240

saucer

730

00:26:55,990 --> 00:26:54,159

the thing on the hillside it's like like

731

00:26:58,390 --> 00:26:56,000

this that looks like a landed flying

732

00:26:59,750 --> 00:26:58,400

saucer and i remember i was i just got

733

00:27:02,149 --> 00:26:59,760

back from ufo conference and i thought

734

00:27:04,149 --> 00:27:02,159

to myself like i'm like i have these

735

00:27:06,390 --> 00:27:04,159

intuitive senses and i feel like i'm

736

00:27:08,390 --> 00:27:06,400

kind of tapped in and i'm like if that

737

00:27:09,990 --> 00:27:08,400

was a flying saucer i would know it

738

00:27:11,269 --> 00:27:10,000

right so i would feel it i would feel

739

00:27:13,350 --> 00:27:11,279

some sort of

740

00:27:14,870 --> 00:27:13,360

cosmic mojo and so i lay there and i

741

00:27:17,029 --> 00:27:14,880

looked up at this thing for my pillow

742

00:27:18,830 --> 00:27:17,039

and just looked and looked and looked

743

00:27:21,590 --> 00:27:18,840

and i felt

744

00:27:22,710 --> 00:27:21,600

nothing it's like somebody big house up

745

00:27:23,990 --> 00:27:22,720

there somebody built a big house i

746

00:27:24,789 --> 00:27:24,000

didn't notice it when i pulled in here

747

00:27:26,149 --> 00:27:24,799

so

748

00:27:27,510 --> 00:27:26,159

and i rolled over and went back to sleep

749

00:27:28,950 --> 00:27:27,520

and i woke up

750

00:27:30,470 --> 00:27:28,960

again

751
00:27:32,549 --> 00:27:30,480
that night and there was a coyote

752
00:27:34,870 --> 00:27:32,559
howling near my head

753
00:27:36,710 --> 00:27:34,880
and it was so close that i don't

754
00:27:38,230 --> 00:27:36,720
understand why i couldn't see it i kind

755
00:27:39,830 --> 00:27:38,240
of did the thing where i kind of sat up

756
00:27:42,630 --> 00:27:39,840
and i looked around the sagebrush and it

757
00:27:47,590 --> 00:27:42,640
was so close

758
00:27:56,149 --> 00:27:50,870
that this like this was a dream this was

759
00:27:59,430 --> 00:27:57,669
storybook

760
00:28:01,830 --> 00:27:59,440
element right this was a character and a

761
00:28:04,389 --> 00:28:01,840
story for me as i tell this now what is

762
00:28:06,630 --> 00:28:04,399
it now eight years later like that that

763
00:28:09,430 --> 00:28:06,640

coyote was just as important as the

764

00:28:11,269 --> 00:28:09,440

rounds truck on the hill right so and

765

00:28:12,870 --> 00:28:11,279

then i went back to sleep and i woke up

766

00:28:14,070 --> 00:28:12,880

again

767

00:28:16,230 --> 00:28:14,080

and there was a bright light behind a

768

00:28:17,909 --> 00:28:16,240

bush

769

00:28:19,830 --> 00:28:17,919

and i and i did the thing where i like

770

00:28:22,149 --> 00:28:19,840

what is what is that light it didn't

771

00:28:24,149 --> 00:28:22,159

seem like a car light

772

00:28:25,830 --> 00:28:24,159

and it didn't seem like a

773

00:28:27,269 --> 00:28:25,840

flashlight it was something else it was

774

00:28:29,350 --> 00:28:27,279

some place where a car really shouldn't

775

00:28:31,590 --> 00:28:29,360

be and i and i have since been back to

776

00:28:32,870 --> 00:28:31,600

that exact spot when i when i drove back

777

00:28:35,190 --> 00:28:32,880

from texas

778

00:28:38,470 --> 00:28:35,200

i i stopped at that spot and it was

779

00:28:39,909 --> 00:28:38,480

march 10th it was eight years to the day

780

00:28:41,830 --> 00:28:39,919

i didn't realize that i was driving i

781

00:28:42,789 --> 00:28:41,840

was like this is eight years to the day

782

00:28:44,549 --> 00:28:42,799

i'm like

783

00:28:45,590 --> 00:28:44,559

i'm gonna be there this afternoon so i

784

00:28:47,110 --> 00:28:45,600

stopped there

785

00:28:50,230 --> 00:28:47,120

and it when it was

786

00:28:51,110 --> 00:28:50,240

it was cold and windy and gray and and

787

00:28:55,190 --> 00:28:51,120

and

788

00:28:57,029 --> 00:28:55,200

a total mess like a tree had been cut

789

00:28:58,710 --> 00:28:57,039

down and there was like human feces

790

00:29:01,029 --> 00:28:58,720

everywhere junk everywhere we didn't

791

00:29:02,470 --> 00:29:01,039

have any of the magic that it once had

792

00:29:03,909 --> 00:29:02,480

and it was like this it was like it

793

00:29:05,350 --> 00:29:03,919

really let me down it really brought me

794

00:29:07,909 --> 00:29:05,360

down to like be back so it was kind of

795

00:29:09,350 --> 00:29:07,919

like like oh god the site i wanted to

796

00:29:10,549 --> 00:29:09,360

have that magic to it and i just was

797

00:29:12,470 --> 00:29:10,559

like that's really

798

00:29:14,149 --> 00:29:12,480

it was gross to be like in the spot

799

00:29:15,669 --> 00:29:14,159

where i was lying

800

00:29:17,430 --> 00:29:15,679

so

801
00:29:18,750 --> 00:29:17,440
now

802
00:29:20,789 --> 00:29:18,760
back to

803
00:29:22,950 --> 00:29:20,799
2013 that night so i get up the next

804
00:29:25,350 --> 00:29:22,960
morning after these of weird events that

805
00:29:26,630 --> 00:29:25,360
night and i and i drive home and i look

806
00:29:29,110 --> 00:29:26,640
up on a map

807
00:29:31,350 --> 00:29:29,120
a google earth map and there's nothing

808
00:29:33,190 --> 00:29:31,360
on that hill and i was just there

809
00:29:34,549 --> 00:29:33,200
you know a couple weeks ago now or less

810
00:29:36,389 --> 00:29:34,559
than a couple weeks ago

811
00:29:37,750 --> 00:29:36,399
and there's nothing on that hill and

812
00:29:38,950 --> 00:29:37,760
i've been back to that site a couple

813
00:29:40,710 --> 00:29:38,960

times since then there's nothing on that

814

00:29:42,549 --> 00:29:40,720

hill but i saw a big structure like a

815

00:29:43,590 --> 00:29:42,559

huge what would be a huge house on

816

00:29:44,789 --> 00:29:43,600

that hill

817

00:29:48,630 --> 00:29:44,799

and there's nothing there there's no

818

00:29:51,110 --> 00:29:49,669

so

819

00:29:52,630 --> 00:29:51,120

when i first realized there was nothing

820

00:29:53,990 --> 00:29:52,640

there i drew a picture of it and i put

821

00:29:56,310 --> 00:29:54,000

it online and i kind of went through

822

00:29:58,389 --> 00:29:56,320

this kind of thing and then i was like

823

00:30:00,710 --> 00:29:58,399

like i had this like i remember where i

824

00:30:02,789 --> 00:30:00,720

was i was in my house i was living at in

825

00:30:04,950 --> 00:30:02,799

idaho and i was just standing near my

826

00:30:06,549 --> 00:30:04,960

desk and i had this this flash this

827

00:30:08,230 --> 00:30:06,559

psychic vision of a map with three

828

00:30:11,110 --> 00:30:08,240

points on it you know so it was a map of

829

00:30:13,269 --> 00:30:11,120

southern utah with three points in a

830

00:30:15,190 --> 00:30:13,279

straight line

831

00:30:18,950 --> 00:30:15,200

and

832

00:30:21,029 --> 00:30:18,960

knew right where it was i could see this

833

00:30:22,710 --> 00:30:21,039

vision in my mind i just click click i

834

00:30:24,310 --> 00:30:22,720

had this flash of this

835

00:30:25,350 --> 00:30:24,320

psychic image and i just sat down at the

836

00:30:27,110 --> 00:30:25,360

desk and i

837

00:30:28,950 --> 00:30:27,120

have a map programs just google maps i

838

00:30:30,310 --> 00:30:28,960

made a map and i put three points on it

839

00:30:31,669 --> 00:30:30,320

i knew which one was and i knew where

840

00:30:33,669 --> 00:30:31,679

the other one was too or there was this

841

00:30:35,669 --> 00:30:33,679

thing where i happened which like

842

00:30:37,590 --> 00:30:35,679

this sounds to tell this story sounds

843

00:30:39,269 --> 00:30:37,600

just like

844

00:30:41,029 --> 00:30:39,279

like a ufo

845

00:30:43,830 --> 00:30:41,039

abduction story i was in a tent i was

846

00:30:45,669 --> 00:30:43,840

with a friend we both woke up screaming

847

00:30:47,669 --> 00:30:45,679

to tell this story takes

848

00:30:49,510 --> 00:30:47,679

a half hour but it is so many

849

00:30:52,630 --> 00:30:49,520

synchronicities tied into that story and

850

00:30:54,630 --> 00:30:52,640

i and i actually on the same trip

851
00:30:56,230 --> 00:30:54,640
when i was driving down from where i am

852
00:30:58,549 --> 00:30:56,240
now to texas

853
00:31:00,470 --> 00:30:58,559
i stopped in that same exact spot i went

854
00:31:02,549 --> 00:31:00,480
back to that exact same spot it's in

855
00:31:05,669 --> 00:31:02,559
dolores colorado

856
00:31:05,950 --> 00:31:05,679
which is near cortez colorado

857
00:31:07,269 --> 00:31:05,960
um

858
00:31:09,029 --> 00:31:07,279
[Music]

859
00:31:11,750 --> 00:31:09,039
and the tiny town of dolores is really

860
00:31:15,750 --> 00:31:11,760
small and i slept i went to that exact

861
00:31:17,590 --> 00:31:15,760
same spot and i slept in the same spot

862
00:31:19,430 --> 00:31:17,600
that that the event happened

863
00:31:20,830 --> 00:31:19,440

which would have been

864

00:31:23,110 --> 00:31:20,840

it's

865

00:31:25,029 --> 00:31:23,120

2022 right now and that event would have

866

00:31:27,029 --> 00:31:25,039

happened in 2010 so that would have been

867

00:31:28,870 --> 00:31:27,039

12 years ago so a dozen years ago i

868

00:31:29,669 --> 00:31:28,880

slept in that spot i went back

869

00:31:32,070 --> 00:31:29,679

last

870

00:31:33,669 --> 00:31:32,080

couple weeks ago and slept in it again

871

00:31:35,830 --> 00:31:33,679

which tells you a little bit about

872

00:31:39,029 --> 00:31:35,840

myself and this how this stuff has this

873

00:31:42,710 --> 00:31:40,870

and that was at one point in the map and

874

00:31:44,149 --> 00:31:42,720

then there was another point in the

875

00:31:45,990 --> 00:31:44,159

middle

876

00:31:48,389 --> 00:31:46,000

right so there's these three points one

877

00:31:49,590 --> 00:31:48,399

two three the point in the middle

878

00:31:51,750 --> 00:31:49,600

i was like what was that and then i

879

00:31:54,149 --> 00:31:51,760

realized oh there was a point on a place

880

00:31:56,230 --> 00:31:54,159

called the bird trail road

881

00:31:58,630 --> 00:31:56,240

and i was traveling with my friend

882

00:32:00,950 --> 00:31:58,640

natasha now natasha was with me

883

00:32:02,230 --> 00:32:00,960

in dolores colorado she was in the tent

884

00:32:03,430 --> 00:32:02,240

with me

885

00:32:05,190 --> 00:32:03,440

and

886

00:32:07,350 --> 00:32:05,200

i was camping

887

00:32:09,190 --> 00:32:07,360

in the west with excuse me i was coming

888

00:32:10,470 --> 00:32:09,200

home from a ufo conference and i was

889

00:32:12,470 --> 00:32:10,480

natasha and i were driving around the

890

00:32:13,909 --> 00:32:12,480

west and camping and stuff like that in

891

00:32:15,750 --> 00:32:13,919

that trip coming home from the ufo

892

00:32:18,789 --> 00:32:15,760

conference and we were in

893

00:32:23,269 --> 00:32:18,799

um on the bertrall road on

894

00:32:27,110 --> 00:32:25,430

and

895

00:32:28,789 --> 00:32:27,120

we were as it began a beautiful night

896

00:32:32,789 --> 00:32:28,799

out under the stars

897

00:32:35,990 --> 00:32:34,389

and i

898

00:32:37,909 --> 00:32:36,000

had been driving all day and natasha's

899

00:32:39,590 --> 00:32:37,919

from germany and she had arrived a week

900

00:32:41,110 --> 00:32:39,600

earlier and she was jet-lagged and she

901
00:32:42,470 --> 00:32:41,120
kind of woke me up and said mike i can't

902
00:32:44,549 --> 00:32:42,480
sleep i need to do something what can i

903
00:32:46,230 --> 00:32:44,559
do and we're in this beautiful spot in

904
00:32:47,430 --> 00:32:46,240
this isolated part of southern utah and

905
00:32:49,029 --> 00:32:47,440
there's a kind of a road there and

906
00:32:50,470 --> 00:32:49,039
there's no traffic on the road and it's

907
00:32:52,070 --> 00:32:50,480
very very safe part of the world and i

908
00:32:54,070 --> 00:32:52,080
said take a walk it's a beautiful night

909
00:32:56,950 --> 00:32:54,080
just take a walk she went okay so she

910
00:32:59,909 --> 00:32:56,960
she walked off and as she walks off i'm

911
00:33:01,669 --> 00:32:59,919
laying there alone now

912
00:33:02,789 --> 00:33:01,679
and there's an owl in the bush near my

913
00:33:04,630 --> 00:33:02,799

head

914

00:33:07,190 --> 00:33:04,640

now to make thing like i have gone back

915

00:33:10,230 --> 00:33:07,200

and slept in that spot again that exact

916

00:33:10,240 --> 00:33:14,070

there was an owl

917

00:33:18,230 --> 00:33:16,149

right near my head in a bush

918

00:33:20,230 --> 00:33:18,240

and it was the loudest owl i have ever

919

00:33:23,029 --> 00:33:20,240

been close to

920

00:33:24,870 --> 00:33:23,039

and and it was hooting and loud right

921

00:33:26,789 --> 00:33:24,880

near my head and i sat up and looked for

922

00:33:29,430 --> 00:33:26,799

it i could not see it

923

00:33:32,149 --> 00:33:29,440

it was so close i don't understand why i

924

00:33:35,350 --> 00:33:32,159

didn't see it in the starlight

925

00:33:36,830 --> 00:33:35,360

this plays out exactly like the coyote

926

00:33:39,909 --> 00:33:36,840

so i have these two

927

00:33:43,190 --> 00:33:39,919

mythic animals like the owl and the

928

00:33:45,590 --> 00:33:43,200

coyote so steeped in symbolism and

929

00:33:47,269 --> 00:33:45,600

mythic power

930

00:33:51,269 --> 00:33:47,279

both were so close

931

00:33:53,750 --> 00:33:51,279

and so loud but i could not see them i'm

932

00:33:55,269 --> 00:33:53,760

i speculate i don't know i speculate

933

00:33:56,549 --> 00:33:55,279

that they may have been some sort of

934

00:33:59,269 --> 00:33:56,559

psychic

935

00:34:01,830 --> 00:34:00,230

okay

936

00:34:03,430 --> 00:34:01,840

i'm lying there listening to this owl

937

00:34:04,389 --> 00:34:03,440

natasha's walking on the on the

938

00:34:06,310 --> 00:34:04,399

beautiful

939

00:34:07,830 --> 00:34:06,320

birch railroad

940

00:34:09,750 --> 00:34:07,840

and she's close she just gets a few

941

00:34:11,190 --> 00:34:09,760

hundred yards from the from where i was

942

00:34:13,589 --> 00:34:11,200

lying

943

00:34:16,149 --> 00:34:13,599

and she said it was so magical she said

944

00:34:18,149 --> 00:34:16,159

it was stars were out to be totally

945

00:34:20,069 --> 00:34:18,159

walking in this calm place she said it

946

00:34:23,990 --> 00:34:20,079

was so magical it felt like i was

947

00:34:27,909 --> 00:34:25,190

and then she looks off to the side of

948

00:34:29,190 --> 00:34:27,919

the road and there's this this glowing

949

00:34:30,629 --> 00:34:29,200

thing and she thinks someone's out there

950

00:34:31,909 --> 00:34:30,639

with a flashlight

951
00:34:33,669 --> 00:34:31,919
and she looks at it and says that's not

952
00:34:34,869 --> 00:34:33,679
no someone's

953
00:34:36,230 --> 00:34:34,879
someone's

954
00:34:38,470 --> 00:34:36,240
there's nobody out there this is like a

955
00:34:40,790 --> 00:34:38,480
this is a floating orb of light

956
00:34:43,270 --> 00:34:40,800
so this floating orb of light kind of

957
00:34:44,550 --> 00:34:43,280
floats along in the above the weeds and

958
00:34:46,550 --> 00:34:44,560
and then it goes

959
00:34:48,790 --> 00:34:46,560
grows really big and poof

960
00:34:50,550 --> 00:34:48,800
explodes and vanishes like in a big

961
00:34:51,750 --> 00:34:50,560
flash and then she's scared and she runs

962
00:34:53,750 --> 00:34:51,760
back and she wakes me up and says mike

963
00:34:55,349 --> 00:34:53,760

we gotta leave she explains what happens

964

00:34:56,790 --> 00:34:55,359

and then she leaves

965

00:34:57,910 --> 00:34:56,800

or we both leave we both load up the car

966

00:34:59,349 --> 00:34:57,920

and start driving it's like four in the

967

00:35:00,950 --> 00:34:59,359

morning or something like that

968

00:35:02,470 --> 00:35:00,960

so

969

00:35:04,069 --> 00:35:02,480

uh

970

00:35:04,950 --> 00:35:04,079

it's perfect right

971

00:35:09,109 --> 00:35:04,960

i'm

972

00:35:10,950 --> 00:35:09,119

i hear an owl simultaneously natasha

973

00:35:12,870 --> 00:35:10,960

sees a ufo a floating orb an

974

00:35:15,990 --> 00:35:12,880

unidentified flying object a floating

975

00:35:23,349 --> 00:35:16,000

orb owls ufos simultaneous it's perfect

976

00:35:28,790 --> 00:35:25,589

when these three points lined up on a

977

00:35:30,310 --> 00:35:28,800

map i tell the story in the books it

978

00:35:31,510 --> 00:35:30,320

like when i actually clicked on the maps

979

00:35:32,550 --> 00:35:31,520

and said well maybe if this one goes

980

00:35:33,910 --> 00:35:32,560

here and this one goes here and then

981

00:35:35,349 --> 00:35:33,920

when i realized they lined up and the

982

00:35:37,430 --> 00:35:35,359

one in the middle right you can take any

983

00:35:38,710 --> 00:35:37,440

two points you stretch a line between

984

00:35:41,349 --> 00:35:38,720

two points it's going to be a totally

985

00:35:43,829 --> 00:35:41,359

straight line if you

986

00:35:48,630 --> 00:35:43,839

and it's where that middle one ends up

987

00:35:52,470 --> 00:35:50,790

the the little you know you can like in

988

00:35:55,670 --> 00:35:52,480

an olden times right you turn the clock

989

00:35:57,190 --> 00:35:55,680

back like 15 years like you would you

990

00:35:59,990 --> 00:35:57,200

would have to get a really big map a

991

00:36:01,670 --> 00:36:00,000

paper map and a really sharp pencil in a

992

00:36:03,990 --> 00:36:01,680

ruler and connect these

993

00:36:05,670 --> 00:36:04,000

these three points

994

00:36:07,190 --> 00:36:05,680

and that when you zoom in that that

995

00:36:09,910 --> 00:36:07,200

pencil line might be a mile thick or

996

00:36:11,510 --> 00:36:09,920

something i could zoom in

997

00:36:13,750 --> 00:36:11,520

right on the exact spot where my

998

00:36:15,349 --> 00:36:13,760

sleeping pad was lying in the sand

999

00:36:17,510 --> 00:36:15,359

i could see the bush right next to it

1000

00:36:18,870 --> 00:36:17,520

where the owl sound was coming from i

1001
00:36:21,349 --> 00:36:18,880
could zoom in on that i could make that

1002
00:36:23,589 --> 00:36:21,359
line one pixel thick

1003
00:36:25,349 --> 00:36:23,599
and it bisected exactly where i was

1004
00:36:29,430 --> 00:36:25,359
lying in the sand and when i saw that it

1005
00:36:31,270 --> 00:36:29,440
was like my old life ended

1006
00:36:33,430 --> 00:36:31,280
just gone

1007
00:36:35,349 --> 00:36:33,440
and my new life began so all that

1008
00:36:37,109 --> 00:36:35,359
doubting all that

1009
00:36:38,710 --> 00:36:37,119
all that

1010
00:36:40,390 --> 00:36:38,720
denial

1011
00:36:43,270 --> 00:36:40,400
had ended

1012
00:36:45,109 --> 00:36:43,280
and and what happened

1013
00:36:46,390 --> 00:36:45,119

there was a tape loop

1014

00:36:48,630 --> 00:36:46,400

running

1015

00:36:52,950 --> 00:36:48,640

endlessly in my head for

1016

00:36:55,670 --> 00:36:52,960

from 2006 to 2013 and this this tape

1017

00:36:59,349 --> 00:36:55,680

loop said this cannot happen this cannot

1018

00:37:02,150 --> 00:36:59,359

happen this can not be happening this

1019

00:37:03,910 --> 00:37:02,160

can't happen

1020

00:37:05,510 --> 00:37:03,920

and that was at odds with my life

1021

00:37:07,190 --> 00:37:05,520

because it was happening these powerful

1022

00:37:08,790 --> 00:37:07,200

events were happening and when i saw

1023

00:37:11,270 --> 00:37:08,800

those three events line up on a map that

1024

00:37:14,069 --> 00:37:11,280

tape loop just got disengaged

1025

00:37:19,030 --> 00:37:14,079

and thrown away and my and i had a new

1026
00:37:24,790 --> 00:37:21,510
in 2018 i

1027
00:37:26,550 --> 00:37:24,800
did a hypnosis session with yvonne smith

1028
00:37:28,550 --> 00:37:26,560
and

1029
00:37:29,589 --> 00:37:28,560
i only wanted to look into that one

1030
00:37:33,109 --> 00:37:29,599
night

1031
00:37:37,510 --> 00:37:36,390
um highway 20 in southern utah

1032
00:37:39,829 --> 00:37:37,520
and the reason i wanted to look at there

1033
00:37:41,270 --> 00:37:39,839
was no fear associated with it all it

1034
00:37:43,829 --> 00:37:41,280
was totally a gentle experience of

1035
00:37:46,870 --> 00:37:43,839
sleeping out under the stars

1036
00:37:49,030 --> 00:37:46,880
and she so here's a synchronicity so so

1037
00:37:50,390 --> 00:37:49,040
i contact her i send her an email and i

1038
00:37:53,430 --> 00:37:50,400

said i'm going to be in california

1039

00:37:55,190 --> 00:37:53,440

on these dates in august of 2018

1040

00:37:57,190 --> 00:37:55,200

which was a few weeks away and i said i

1041

00:37:59,109 --> 00:37:57,200

would love to have a session a hypnosis

1042

00:38:01,109 --> 00:37:59,119

session with you and she said and i'd

1043

00:38:02,390 --> 00:38:01,119

met yvonne a few times over the years at

1044

00:38:04,790 --> 00:38:02,400

conferences and she got back to me and

1045

00:38:07,750 --> 00:38:04,800

she said mike what a nice surprise that

1046

00:38:10,550 --> 00:38:07,760

you contacted me i just started reading

1047

00:38:11,670 --> 00:38:10,560

your book today

1048

00:38:14,150 --> 00:38:11,680

so

1049

00:38:16,470 --> 00:38:14,160

owl synchronicity ufo contact i think

1050

00:38:18,069 --> 00:38:16,480

that counts as like a powerful like

1051

00:38:21,109 --> 00:38:18,079

synthesis of those threes all

1052

00:38:23,589 --> 00:38:21,119

synchronicities and ufos so i

1053

00:38:25,589 --> 00:38:23,599

i go to her office

1054

00:38:27,430 --> 00:38:25,599

and we talk about you know my issues and

1055

00:38:28,790 --> 00:38:27,440

what i want to try to uncover and i just

1056

00:38:30,470 --> 00:38:28,800

want to focus on that one night there's

1057

00:38:31,589 --> 00:38:30,480

no fear it was kind of a mysterious

1058

00:38:32,950 --> 00:38:31,599

night

1059

00:38:37,349 --> 00:38:32,960

and

1060

00:38:39,670 --> 00:38:37,359

when i'm under

1061

00:38:41,430 --> 00:38:39,680

like in this vulnerable place

1062

00:38:44,069 --> 00:38:41,440

in this hypnotic transplant i'm under

1063

00:38:46,470 --> 00:38:44,079

can you um can you just like say like

1064

00:38:47,750 --> 00:38:46,480

mike what's up with the owls like just

1065

00:38:50,550 --> 00:38:47,760

ask me that i'm just curious what i'll

1066

00:38:51,990 --> 00:38:50,560

say she said great no problems also

1067

00:38:56,710 --> 00:38:52,000

so we go through hypnotic abduct

1068

00:38:59,349 --> 00:38:56,720

induction and and and i'm i'm there

1069

00:39:01,270 --> 00:38:59,359

on the side of the highway

1070

00:39:02,550 --> 00:39:01,280

in highway 20 and she's like she's like

1071

00:39:04,150 --> 00:39:02,560

okay like

1072

00:39:05,030 --> 00:39:04,160

explain what's happening and i said well

1073

00:39:07,430 --> 00:39:05,040

i'm

1074

00:39:09,589 --> 00:39:07,440

lying in

1075

00:39:11,670 --> 00:39:09,599

on the next to my car my car is right

1076

00:39:13,670 --> 00:39:11,680

there and it's pretty and it's cold and

1077

00:39:15,349 --> 00:39:13,680

my head's on the pillow and

1078

00:39:17,190 --> 00:39:15,359

like nothing much was happening okay

1079

00:39:19,270 --> 00:39:17,200

just what else happens

1080

00:39:20,710 --> 00:39:19,280

and then i go it's them

1081

00:39:23,510 --> 00:39:20,720

it's them

1082

00:39:26,230 --> 00:39:25,030

and i was describing the light behind

1083

00:39:28,150 --> 00:39:26,240

the tree

1084

00:39:32,150 --> 00:39:28,160

behind the bush i said it's them i know

1085

00:39:36,550 --> 00:39:33,829

and the next thing i know is i'm looking

1086

00:39:38,230 --> 00:39:36,560

down at this big round structure

1087

00:39:39,990 --> 00:39:38,240

like this big round structure like i'm

1088

00:39:41,910 --> 00:39:40,000

looking down at it this big round huge

1089

00:39:43,270 --> 00:39:41,920

round thing is just black again then in

1090

00:39:44,710 --> 00:39:43,280

the night time and i'm looking down at

1091

00:39:46,390 --> 00:39:44,720

it and i'm above it i'm looking down and

1092

00:39:48,150 --> 00:39:46,400

she's like i'm looking down at this

1093

00:39:51,430 --> 00:39:48,160

thing and i i and i

1094

00:39:52,790 --> 00:39:51,440

i think i'm still in my sleeping bag

1095

00:39:55,190 --> 00:39:52,800

and she goes

1096

00:39:57,109 --> 00:39:55,200

mike are you

1097

00:39:59,349 --> 00:39:57,119

are you out of body and i don't know

1098

00:40:00,310 --> 00:39:59,359

like all i know is i'm looking down at

1099

00:40:01,430 --> 00:40:00,320

this thing and i think i'm still in the

1100

00:40:04,390 --> 00:40:01,440

sleeping bag the next thing i know i'm

1101

00:40:07,270 --> 00:40:04,400

walking in this curved hallway

1102

00:40:08,470 --> 00:40:07,280

and now granted this is hypnosis this is

1103

00:40:10,309 --> 00:40:08,480

this is i'm seeing these things in

1104

00:40:11,349 --> 00:40:10,319

little flashes i'm saying things stuff

1105

00:40:14,150 --> 00:40:11,359

is coming out of my mouth i don't know

1106

00:40:17,109 --> 00:40:14,160

where it's coming from i'm so cautious

1107

00:40:21,670 --> 00:40:17,119

to take this literally but i'll i'm

1108

00:40:25,589 --> 00:40:22,829

i'm walking down the

1109

00:40:26,950 --> 00:40:25,599

hallway and i look to my and the first

1110

00:40:28,069 --> 00:40:26,960

thing i notice i'm six foot tall the

1111

00:40:30,150 --> 00:40:28,079

first thing i noticed is like i'm not

1112

00:40:31,430 --> 00:40:30,160

tall like i washed i'm like i recognize

1113

00:40:32,630 --> 00:40:31,440

like i'm not tall and i look to my right

1114

00:40:33,910 --> 00:40:32,640

and there's this little gray being and

1115

00:40:35,030 --> 00:40:33,920

it's the same height as me and i look to

1116

00:40:36,309 --> 00:40:35,040

my left and there's this little gray

1117

00:40:38,150 --> 00:40:36,319

being at the same height as me where all

1118

00:40:39,430 --> 00:40:38,160

three of us are walking down and and i

1119

00:40:41,270 --> 00:40:39,440

look down on my hands and i've got these

1120

00:40:43,190 --> 00:40:41,280

long fingers and i and i got this like

1121

00:40:45,829 --> 00:40:43,200

skinny space suit on and i and i like

1122

00:40:47,750 --> 00:40:45,839

tell yvonne i'm like i i i think i'm a

1123

00:40:49,990 --> 00:40:47,760

grey alien

1124

00:40:53,990 --> 00:40:50,000

and she's she doesn't skip a beaches and

1125

00:40:59,190 --> 00:40:57,270

and then i'm in this conference room

1126

00:41:00,950 --> 00:40:59,200

and it's this so here this is weird like

1127

00:41:02,550 --> 00:41:00,960

this conference room does not exist on a

1128

00:41:04,710 --> 00:41:02,560

flying saucer right so the implication

1129

00:41:06,950 --> 00:41:04,720

is that i somehow got like taken out of

1130

00:41:08,950 --> 00:41:06,960

my physical body and my etheric body is

1131

00:41:11,349 --> 00:41:08,960

like floating above the ufo i get sucked

1132

00:41:12,790 --> 00:41:11,359

into the ufo i end up like like it felt

1133

00:41:14,230 --> 00:41:12,800

like i was in a rubber suit like a

1134

00:41:15,990 --> 00:41:14,240

rubber suit of a grey alien was waiting

1135

00:41:17,190 --> 00:41:16,000

for me and it just i just went right in

1136

00:41:18,470 --> 00:41:17,200

the rubber suit and was walking down the

1137

00:41:19,510 --> 00:41:18,480

hall that's what it felt like i don't

1138

00:41:20,870 --> 00:41:19,520

know if that's true or not but that's

1139

00:41:22,230 --> 00:41:20,880

what it felt like

1140

00:41:23,349 --> 00:41:22,240

so uh so

1141

00:41:25,030 --> 00:41:23,359

um

1142

00:41:26,790 --> 00:41:25,040

so i'm in this conference room and i in

1143

00:41:28,630 --> 00:41:26,800

this conference room is like it's got

1144

00:41:29,910 --> 00:41:28,640

ugly carpeting and there's beige walls

1145

00:41:31,349 --> 00:41:29,920

and it's fluorescent lit there's these

1146

00:41:32,950 --> 00:41:31,359

folding tables and i'm standing there

1147

00:41:34,309 --> 00:41:32,960

and i'm like what am i doing here like

1148

00:41:36,550 --> 00:41:34,319

i'm this great alien standing there i'm

1149

00:41:38,470 --> 00:41:36,560

like why am i here

1150

00:41:39,750 --> 00:41:38,480

and there's this folding table with like

1151

00:41:42,550 --> 00:41:39,760

what's felt like

1152

00:41:44,230 --> 00:41:42,560

like eight or so beings eight to ten

1153

00:41:45,670 --> 00:41:44,240

beings on the other side of the table i

1154

00:41:48,710 --> 00:41:45,680

couldn't really see them but i get the

1155

00:41:51,510 --> 00:41:48,720

strong impression they were great beings

1156

00:41:53,270 --> 00:41:51,520

and i'm like why am i here

1157

00:41:54,470 --> 00:41:53,280

and they're like you volunteered for

1158

00:41:55,510 --> 00:41:54,480

this

1159

00:41:56,630 --> 00:41:55,520

i'm like

1160

00:41:58,069 --> 00:41:56,640

what does that mean i volunteered for

1161

00:42:00,950 --> 00:41:58,079

this why am i here

1162

00:42:02,550 --> 00:42:00,960

i said now is the time

1163

00:42:04,230 --> 00:42:02,560

what does that mean it felt like it got

1164

00:42:05,589 --> 00:42:04,240

stuck like i just kept asking the same

1165

00:42:06,870 --> 00:42:05,599

questions why am i here you volunteered

1166

00:42:07,910 --> 00:42:06,880

for this and i just couldn't get i

1167

00:42:10,069 --> 00:42:07,920

couldn't get past that and all of a

1168

00:42:12,630 --> 00:42:10,079

sudden i i just like

1169

00:42:14,309 --> 00:42:12,640

like i had this like like like i it

1170

00:42:15,829 --> 00:42:14,319

sounds like i turned into william

1171

00:42:18,630 --> 00:42:15,839

shatner and i made this like totally

1172

00:42:20,309 --> 00:42:18,640

impassioned like fiery speech and i'm

1173

00:42:23,349 --> 00:42:20,319

like i'm like

1174

00:42:25,030 --> 00:42:23,359

i'm like you never told me

1175

00:42:26,950 --> 00:42:25,040

there would be pain you never told me

1176

00:42:29,829 --> 00:42:26,960

there would be loneliness you never told

1177

00:42:31,990 --> 00:42:29,839

me about sorrow you never told me you

1178

00:42:33,670 --> 00:42:32,000

never told me it would be this hard

1179

00:42:35,589 --> 00:42:33,680

being here

1180

00:42:38,470 --> 00:42:35,599

and i'm crying and it's it's like it's

1181

00:42:41,349 --> 00:42:38,480

really tough to listen to that audio i

1182

00:42:44,870 --> 00:42:41,359

transcribed it and it's it's like it's

1183

00:42:46,710 --> 00:42:44,880

it's rough because i'm like so emotional

1184

00:42:48,390 --> 00:42:46,720

and it plays out the implication is that

1185

00:42:52,710 --> 00:42:48,400

i

1186

00:42:54,790 --> 00:42:52,720

as

1187

00:42:56,309 --> 00:42:54,800

a being somewhere else like not here

1188

00:42:58,550 --> 00:42:56,319

like not like some other dimension and

1189

00:43:02,069 --> 00:42:58,560

then and then somehow

1190

00:43:03,030 --> 00:43:02,079

i chose to incarnate here in this life

1191

00:43:06,790 --> 00:43:03,040

now

1192

00:43:12,790 --> 00:43:07,910

and

1193

00:43:14,309 --> 00:43:12,800

they were saying now is the time

1194

00:43:17,109 --> 00:43:14,319

and then

1195

00:43:18,470 --> 00:43:17,119

i like i like it felt like i was i was

1196

00:43:20,150 --> 00:43:18,480

so i'm on the couch i'm on yvonne's

1197

00:43:21,270 --> 00:43:20,160

couch and i felt like i deflated it felt

1198

00:43:28,150 --> 00:43:21,280

like

1199

00:43:32,710 --> 00:43:29,910

and i was i was out i was back in the

1200

00:43:35,510 --> 00:43:33,990

we talked for a little bit and she asked

1201
00:43:36,710 --> 00:43:35,520
some questions and i was like i don't

1202
00:43:39,190 --> 00:43:36,720
know i don't know what to make of this

1203
00:43:40,710 --> 00:43:39,200
like it's wow like i like and still like

1204
00:43:43,270 --> 00:43:40,720
again like

1205
00:43:45,910 --> 00:43:43,280
is this a story is this real is this

1206
00:43:47,750 --> 00:43:45,920
metaphoric

1207
00:43:51,030 --> 00:43:47,760
and then she says and mike

1208
00:43:53,109 --> 00:43:51,040
what is your connection to owls

1209
00:43:55,829 --> 00:43:53,119
and without skipping a beat i say and

1210
00:43:58,630 --> 00:43:55,839
i've rolled this story out of but i've

1211
00:44:01,030 --> 00:43:58,640
told this straight enough and i can just

1212
00:44:02,630 --> 00:44:01,040
so when you listen to hypnosis

1213
00:44:04,950 --> 00:44:02,640

like the person answers like really

1214

00:44:08,790 --> 00:44:04,960

quietly they answer in really short

1215

00:44:10,390 --> 00:44:08,800

little sentences there's long pauses

1216

00:44:12,390 --> 00:44:10,400

and she asked me and mike what is your

1217

00:44:14,150 --> 00:44:12,400

connection to owls and i said the owls

1218

00:44:17,349 --> 00:44:14,160

aren't important

1219

00:44:20,230 --> 00:44:17,359

the owls are a symbol on the door

1220

00:44:22,069 --> 00:44:20,240

it is the door that is important

1221

00:44:23,270 --> 00:44:22,079

the owl is the correct symbol for the

1222

00:44:26,470 --> 00:44:23,280

door

1223

00:44:30,390 --> 00:44:26,480

but the owl is not important

1224

00:44:37,589 --> 00:44:33,750

in this claustrophobic little hallway

1225

00:44:42,309 --> 00:44:37,599

and everything on that side of the door

1226

00:44:45,349 --> 00:44:44,230

and that's that's all i got and i came

1227

00:44:47,030 --> 00:44:45,359

out of it and

1228

00:44:50,630 --> 00:44:47,040

now

1229

00:44:52,470 --> 00:44:50,640

believe in this story it's a powerful

1230

00:44:55,349 --> 00:44:52,480

story i recognize that it's a powerful

1231

00:44:58,550 --> 00:44:55,359

story is it true wow i can't say i

1232

00:45:00,230 --> 00:44:58,560

really truly can't say but

1233

00:45:02,470 --> 00:45:00,240

that happened on

1234

00:45:04,230 --> 00:45:02,480

this that event where we're exploring

1235

00:45:07,109 --> 00:45:04,240

the big structure on the hill in

1236

00:45:10,950 --> 00:45:07,119

southern utah happened on march 10th

1237

00:45:15,430 --> 00:45:12,710

and if if it happened after midnight it

1238

00:45:17,030 --> 00:45:15,440

would have been march 11 2013 when

1239

00:45:18,630 --> 00:45:17,040

actually all the powerful stuff took

1240

00:45:21,589 --> 00:45:18,640

place

1241

00:45:23,109 --> 00:45:21,599

i started writing my first book

1242

00:45:25,190 --> 00:45:23,119

the messengers

1243

00:45:27,990 --> 00:45:25,200

on march 12th

1244

00:45:30,710 --> 00:45:28,000

so basically less than 24 up 24 hours

1245

00:45:33,670 --> 00:45:30,720

later i started writing that book and

1246

00:45:35,430 --> 00:45:33,680

that book

1247

00:45:36,230 --> 00:45:35,440

changed my life

1248

00:45:38,390 --> 00:45:36,240

so

1249

00:45:39,670 --> 00:45:38,400

you you asked like do you like yo what

1250

00:45:41,430 --> 00:45:39,680

do you how do you feel chosen do you

1251

00:45:43,030 --> 00:45:41,440

feel chosen and i feel so like this is

1252

00:45:45,430 --> 00:45:43,040

really complicated right so i don't know

1253

00:45:47,030 --> 00:45:45,440

whether i volunteered for this in some

1254

00:45:49,270 --> 00:45:47,040

other incarnation that's and that's a

1255

00:45:51,510 --> 00:45:49,280

nice story i have no idea whether it's

1256

00:45:52,950 --> 00:45:51,520

true i do not feel like i lived some

1257

00:45:55,910 --> 00:45:52,960

previous life in some of the realm i

1258

00:45:58,230 --> 00:45:55,920

feel like i'm me here now grounded to

1259

00:46:01,109 --> 00:45:58,240

this earth in my existence in my family

1260

00:46:02,390 --> 00:46:01,119

and like normal things i'm here

1261

00:46:05,190 --> 00:46:02,400

but

1262

00:46:07,750 --> 00:46:05,200

that's that is a powerful thing like

1263

00:46:09,910 --> 00:46:07,760

that event happened in 2013

1264

00:46:11,910 --> 00:46:09,920

i did not realize

1265

00:46:14,550 --> 00:46:11,920

until

1266

00:46:16,950 --> 00:46:14,560

2018 actually well after the hypnosis

1267

00:46:18,309 --> 00:46:16,960

session like like mr stupid finally put

1268

00:46:19,349 --> 00:46:18,319

all these things together

1269

00:46:21,270 --> 00:46:19,359

um

1270

00:46:23,190 --> 00:46:21,280

so it was 13 to

1271

00:46:24,230 --> 00:46:23,200

9 that's like six years so six years

1272

00:46:27,270 --> 00:46:24,240

later

1273

00:46:29,750 --> 00:46:27,280

i realized like i started the book

1274

00:46:32,550 --> 00:46:29,760

less than 48 hours from when i pulled

1275

00:46:34,390 --> 00:46:32,560

into that parking spot in southern utah

1276
00:46:36,150 --> 00:46:34,400
and had that powerful experience that

1277
00:46:38,470 --> 00:46:36,160
lined up on a map that had psychic

1278
00:46:41,030 --> 00:46:38,480
visions connected to it and that later

1279
00:46:43,109 --> 00:46:41,040
under hypnosis a tale i don't know

1280
00:46:45,270 --> 00:46:43,119
whether to trust emerged but that was

1281
00:46:48,470 --> 00:46:45,280
the genesis of the book there that was

1282
00:46:49,270 --> 00:46:48,480
an incredibly long answer to of to a

1283
00:46:59,670 --> 00:46:49,280
a

1284
00:47:01,349 --> 00:46:59,680
i think just listening to uh

1285
00:47:04,550 --> 00:47:01,359
the conviction and you telling it and

1286
00:47:05,349 --> 00:47:04,560
how emotion emotionally impactful it was

1287
00:47:06,870 --> 00:47:05,359
you know

1288
00:47:08,470 --> 00:47:06,880

it was real

1289

00:47:11,270 --> 00:47:08,480

you know in what

1290

00:47:13,190 --> 00:47:11,280

sense maybe you don't know but

1291

00:47:15,270 --> 00:47:13,200

uh it was real

1292

00:47:16,790 --> 00:47:15,280

because it affected you and i think you

1293

00:47:17,670 --> 00:47:16,800

know to me that's

1294

00:47:19,670 --> 00:47:17,680

uh

1295

00:47:22,470 --> 00:47:19,680

what real is and and i know what you

1296

00:47:24,470 --> 00:47:22,480

mean with the long stories um my the

1297

00:47:27,829 --> 00:47:24,480

reason i'm here doing this right now and

1298

00:47:29,109 --> 00:47:27,839

even talking to you is because of

1299

00:47:30,549 --> 00:47:29,119

the main

1300

00:47:33,510 --> 00:47:30,559

um

1301

00:47:36,150 --> 00:47:33,520

you know experience that i had that

1302

00:47:38,150 --> 00:47:36,160

where i saw two big bright lights that

1303

00:47:40,069 --> 00:47:38,160

were made of some weird stuff that were

1304

00:47:41,190 --> 00:47:40,079

really close to me and in the middle of

1305

00:47:43,510 --> 00:47:41,200

those

1306

00:47:44,710 --> 00:47:43,520

i experienced a real dramatic

1307

00:47:47,510 --> 00:47:44,720

family thing

1308

00:47:49,190 --> 00:47:47,520

that i dreamt about years before

1309

00:47:51,030 --> 00:47:49,200

that came true

1310

00:47:54,390 --> 00:47:51,040

you know um

1311

00:47:56,790 --> 00:47:54,400

and it's really hard to

1312

00:47:58,150 --> 00:47:56,800

just toss something like that aside and

1313

00:47:59,910 --> 00:47:58,160

and

1314

00:48:01,589 --> 00:47:59,920

you know think well this is just some

1315

00:48:04,150 --> 00:48:01,599

weird thing that happened you know

1316

00:48:06,390 --> 00:48:04,160

because there's too many things that add

1317

00:48:08,630 --> 00:48:06,400

up in line up

1318

00:48:11,190 --> 00:48:08,640

that if you start to you know kind of

1319

00:48:13,349 --> 00:48:11,200

drift off into that mentality of this is

1320

00:48:14,390 --> 00:48:13,359

just happenstance another

1321

00:48:16,790 --> 00:48:14,400

part

1322

00:48:19,030 --> 00:48:16,800

of the experience comes in and says yeah

1323

00:48:21,190 --> 00:48:19,040

but then how did this happen or how did

1324

00:48:23,430 --> 00:48:21,200

that happen you know and it kind of

1325

00:48:26,390 --> 00:48:23,440

makes it impossible to brush off i've

1326
00:48:29,750 --> 00:48:26,400
said before like with my mate experience

1327
00:48:31,430 --> 00:48:29,760
that if it i had just seen these two

1328
00:48:34,150 --> 00:48:31,440
you know bright

1329
00:48:35,910 --> 00:48:34,160
orb lights or whatever i don't know what

1330
00:48:36,950 --> 00:48:35,920
to call them i guess but

1331
00:48:38,630 --> 00:48:36,960
um

1332
00:48:40,230 --> 00:48:38,640
if i just saw those

1333
00:48:42,950 --> 00:48:40,240
and i didn't have that

1334
00:48:45,349 --> 00:48:42,960
dream come true which was

1335
00:48:47,750 --> 00:48:45,359
uh no way of denying it like that when i

1336
00:48:49,670 --> 00:48:47,760
had the dream like you know stuck with

1337
00:48:51,349 --> 00:48:49,680
me all day the emotions sat with you one

1338
00:48:53,670 --> 00:48:51,359

of those big dreams so when this was

1339

00:48:56,309 --> 00:48:53,680

coming to fruition it was you know i was

1340

00:48:57,910 --> 00:48:56,319

in those that moment where i just read

1341

00:48:59,270 --> 00:48:57,920

in your book earlier where you know

1342

00:49:00,710 --> 00:48:59,280

you're outside of yourself and you're

1343

00:49:02,630 --> 00:49:00,720

kind of watching it happen in slow

1344

00:49:04,790 --> 00:49:02,640

motion and i couldn't even really do

1345

00:49:06,710 --> 00:49:04,800

anything about it you know

1346

00:49:09,349 --> 00:49:06,720

and then one this whole experience is

1347

00:49:11,589 --> 00:49:09,359

wrapped up it's just uh

1348

00:49:13,510 --> 00:49:11,599

you know without that happening

1349

00:49:15,510 --> 00:49:13,520

maybe i would have just saw them as it's

1350

00:49:17,750 --> 00:49:15,520

just lights and uh

1351

00:49:19,829 --> 00:49:17,760

some weird thing

1352

00:49:22,470 --> 00:49:19,839

but with that coming true that

1353

00:49:24,069 --> 00:49:22,480

that that odd interpersonal real thing

1354

00:49:28,470 --> 00:49:24,079

you can't

1355

00:49:29,430 --> 00:49:28,480

reaches down into your core and and guts

1356

00:49:36,470 --> 00:49:29,440

you

1357

00:49:39,270 --> 00:49:36,480

um

1358

00:49:41,349 --> 00:49:39,280

now how to move on with that i'm still

1359

00:49:43,750 --> 00:49:41,359

figuring that out you know i think i'm

1360

00:49:46,870 --> 00:49:43,760

in the part where i'm having that that

1361

00:49:49,270 --> 00:49:46,880

inner battle of uh not denying it

1362

00:49:51,109 --> 00:49:49,280

but um

1363

00:49:54,230 --> 00:49:51,119

you know okay so what happened so now

1364

00:49:55,430 --> 00:49:54,240

what what am i supposed to do you know

1365

00:49:56,470 --> 00:49:55,440

you know

1366

00:49:59,190 --> 00:49:56,480

what

1367

00:50:00,069 --> 00:49:59,200

i can't make more things happen you know

1368

00:50:02,549 --> 00:50:00,079

i can't

1369

00:50:04,549 --> 00:50:02,559

any

1370

00:50:07,270 --> 00:50:04,559

like you're just i'm just i feel like

1371

00:50:09,589 --> 00:50:07,280

i'm in a purgatory so to speak you know

1372

00:50:10,470 --> 00:50:09,599

of this okay so this thing happened to

1373

00:50:13,190 --> 00:50:10,480

me

1374

00:50:14,470 --> 00:50:13,200

and i still have to live my life i still

1375

00:50:16,790 --> 00:50:14,480

have to

1376

00:50:19,030 --> 00:50:16,800

do certain things or whatever you know

1377

00:50:21,750 --> 00:50:19,040

and take care of myself but

1378

00:50:22,630 --> 00:50:21,760

um and i research like a madman for sure

1379

00:50:24,710 --> 00:50:22,640

but

1380

00:50:27,829 --> 00:50:24,720

um just searching for that enlightenment

1381

00:50:29,190 --> 00:50:27,839

and that reason of the of why or that

1382

00:50:30,710 --> 00:50:29,200

answer to why

1383

00:50:33,349 --> 00:50:30,720

you know so

1384

00:50:35,430 --> 00:50:33,359

um it sounds like maybe

1385

00:50:37,349 --> 00:50:35,440

you know with a little patience and just

1386

00:50:39,349 --> 00:50:37,359

continuing to be open and living your

1387

00:50:41,109 --> 00:50:39,359

life maybe that'll

1388

00:50:42,470 --> 00:50:41,119

that'll be shown to me at some point i

1389

00:50:44,630 --> 00:50:42,480

don't know

1390

00:50:46,549 --> 00:50:44,640

enough of me talking sorry i will point

1391

00:50:49,990 --> 00:50:46,559

out that you are hosting a

1392

00:50:51,990 --> 00:50:50,000

podcast on exactly this subject so that

1393

00:50:54,390 --> 00:50:52,000

that tells me a little something

1394

00:50:55,670 --> 00:50:54,400

yeah that could be well

1395

00:50:58,549 --> 00:50:55,680

yeah

1396

00:51:00,549 --> 00:50:58,559

we'll see

1397

00:51:03,349 --> 00:51:00,559

absolutely you know there's along those

1398

00:51:05,270 --> 00:51:03,359

lines you know it it the way that

1399

00:51:08,390 --> 00:51:05,280

it's interesting

1400

00:51:10,870 --> 00:51:08,400

i you know i love that story and mike

1401
00:51:13,349 --> 00:51:10,880
and i've read it i've heard i've heard

1402
00:51:15,910 --> 00:51:13,359
it from you and

1403
00:51:16,710 --> 00:51:15,920
there's so many it's really impactful

1404
00:51:18,470 --> 00:51:16,720
and

1405
00:51:19,349 --> 00:51:18,480
you know

1406
00:51:22,870 --> 00:51:19,359
one of

1407
00:51:25,430 --> 00:51:22,880
the many amazing things about it is the

1408
00:51:27,190 --> 00:51:25,440
a the concept of of these kind of

1409
00:51:29,750 --> 00:51:27,200
incarnational decisions or something

1410
00:51:30,710 --> 00:51:29,760
like that and even outside of that that

1411
00:51:31,670 --> 00:51:30,720
there's

1412
00:51:33,589 --> 00:51:31,680
you know

1413
00:51:35,829 --> 00:51:33,599

alternate ideas of

1414

00:51:37,109 --> 00:51:35,839

or that could even overlap with that in

1415

00:51:40,150 --> 00:51:37,119

terms of

1416

00:51:42,390 --> 00:51:40,160

the kind of time bending recursiveness

1417

00:51:45,190 --> 00:51:42,400

or retro causal situation where it's

1418

00:51:47,349 --> 00:51:45,200

like did that happen because on some

1419

00:51:49,430 --> 00:51:47,359

level reality knew that we were going to

1420

00:51:52,069 --> 00:51:49,440

be doing this later or something like

1421

00:51:54,309 --> 00:51:52,079

that you know what i mean because yeah

1422

00:51:55,829 --> 00:51:54,319

when you're in a situation yeah magic

1423

00:51:57,990 --> 00:51:55,839

yeah

1424

00:52:00,790 --> 00:51:58,000

because sometimes it really feels when

1425

00:52:02,790 --> 00:52:00,800

you're in that situation as if time

1426

00:52:05,910 --> 00:52:02,800

either freezes or it slows down or it

1427

00:52:07,589 --> 00:52:05,920

speeds up or somehow it's it's it's way

1428

00:52:10,309 --> 00:52:07,599

more elastic

1429

00:52:12,309 --> 00:52:10,319

and then when as so often is the case

1430

00:52:13,670 --> 00:52:12,319

you know mike you've had

1431

00:52:14,790 --> 00:52:13,680

the you're

1432

00:52:17,430 --> 00:52:14,800

you are

1433

00:52:19,589 --> 00:52:17,440

you've been opening up to the overlaps

1434

00:52:22,309 --> 00:52:19,599

with dream archetypal

1435

00:52:23,990 --> 00:52:22,319

uh symbolism and dreams in general and

1436

00:52:26,950 --> 00:52:24,000

sean you were talking about how

1437

00:52:29,510 --> 00:52:26,960

precognitive dreams kind of underlined

1438

00:52:32,790 --> 00:52:29,520

your like your experiences and part of

1439

00:52:34,950 --> 00:52:32,800

how you knew that they were real it was

1440

00:52:37,030 --> 00:52:34,960

you know that's the classic wonderful

1441

00:52:38,230 --> 00:52:37,040

conundrum of this high strangeness is

1442

00:52:39,670 --> 00:52:38,240

that you knew that they were quote

1443

00:52:41,910 --> 00:52:39,680

unquote real i'm not going to do the

1444

00:52:43,670 --> 00:52:41,920

bunny ears again because

1445

00:52:45,349 --> 00:52:43,680

of something

1446

00:52:47,910 --> 00:52:45,359

a precognitive dream

1447

00:52:50,549 --> 00:52:47,920

that many people would conceive consider

1448

00:52:54,069 --> 00:52:50,559

deeply unreal right

1449

00:52:57,109 --> 00:52:54,079

but it but it again it it gave you a a

1450

00:53:00,390 --> 00:52:57,119

retroactive association where you knew

1451
00:53:02,309 --> 00:53:00,400
precognitively that somehow

1452
00:53:05,030 --> 00:53:02,319
not necessarily that everything's set in

1453
00:53:07,910 --> 00:53:05,040
stone but then but that there is

1454
00:53:10,069 --> 00:53:07,920
that maybe time that sense of present is

1455
00:53:12,390 --> 00:53:10,079
longer than we think or something i'm

1456
00:53:13,910 --> 00:53:12,400
not sure what it is right but along

1457
00:53:15,990 --> 00:53:13,920
these lines this is a super long-winded

1458
00:53:18,150 --> 00:53:16,000
way of asking this question i heard jeff

1459
00:53:20,150 --> 00:53:18,160
kreipel we both did i think mike we

1460
00:53:21,750 --> 00:53:20,160
heard jeff kreipel talking the other day

1461
00:53:24,470 --> 00:53:21,760
about the importance of writing your

1462
00:53:26,069 --> 00:53:24,480
story so that you're not being written

1463
00:53:28,630 --> 00:53:26,079

there's a quote from him that i thought

1464

00:53:30,150 --> 00:53:28,640

was particularly interesting with these

1465

00:53:33,910 --> 00:53:30,160

synchronicities

1466

00:53:35,510 --> 00:53:33,920

and these these deep alignments

1467

00:53:37,510 --> 00:53:35,520

it often points for some people at a

1468

00:53:39,109 --> 00:53:37,520

hidden design like what you're just

1469

00:53:41,349 --> 00:53:39,119

saying that we're not necessarily

1470

00:53:44,309 --> 00:53:41,359

completely privy to but

1471

00:53:46,710 --> 00:53:44,319

but we have we sometimes feel like we

1472

00:53:48,309 --> 00:53:46,720

have some agency to it like like when

1473

00:53:50,470 --> 00:53:48,319

you are speaking

1474

00:53:52,309 --> 00:53:50,480

within your regressed state

1475

00:53:54,549 --> 00:53:52,319

these days how do you think about those

1476

00:53:57,990 --> 00:53:54,559

issues of free will and agency with

1477

00:53:59,750 --> 00:53:58,000

regard to um the messaging and these

1478

00:54:01,349 --> 00:53:59,760

experiences

1479

00:54:03,910 --> 00:54:01,359

do you have

1480

00:54:05,670 --> 00:54:03,920

yeah just like can you talk a little bit

1481

00:54:07,349 --> 00:54:05,680

about free will and agency

1482

00:54:09,510 --> 00:54:07,359

well i mean i worry sometimes that like

1483

00:54:11,510 --> 00:54:09,520

i'm somebody else's puppet you know like

1484

00:54:12,390 --> 00:54:11,520

why am i doing this like am i like you

1485

00:54:13,910 --> 00:54:12,400

know like i just feel like there's

1486

00:54:15,670 --> 00:54:13,920

someone pulling the strings and i have

1487

00:54:16,870 --> 00:54:15,680

no control over it at all at the same

1488

00:54:19,190 --> 00:54:16,880

time

1489

00:54:24,069 --> 00:54:21,109

i do recognize that there's like a oh

1490

00:54:25,910 --> 00:54:24,079

like these terms like the higher self is

1491

00:54:27,190 --> 00:54:25,920

a nice term right we can all sort of tap

1492

00:54:29,030 --> 00:54:27,200

in and understand what that might or

1493

00:54:32,150 --> 00:54:29,040

might not mean it's a very simple way to

1494

00:54:33,190 --> 00:54:32,160

like but there's this or best self

1495

00:54:38,069 --> 00:54:33,200

um

1496

00:54:41,190 --> 00:54:39,270

again

1497

00:54:44,150 --> 00:54:41,200

snipping off that old world

1498

00:54:46,630 --> 00:54:44,160

don't know that that previous life

1499

00:54:48,230 --> 00:54:46,640

you know like one life has to die

1500

00:54:50,309 --> 00:54:48,240

and then you're reborn into another life

1501
00:54:53,670 --> 00:54:50,319
that's a metaphor but but it rings true

1502
00:54:55,349 --> 00:54:53,680
for a lot of this stuff so that happened

1503
00:54:58,150 --> 00:54:55,359
when i saw those three things line up on

1504
00:54:59,349 --> 00:54:58,160
the map and and it's in my old life

1505
00:55:02,549 --> 00:54:59,359
ended

1506
00:55:05,030 --> 00:55:02,559
and this new life began and it was much

1507
00:55:06,950 --> 00:55:05,040
better because that that

1508
00:55:09,190 --> 00:55:06,960
ever-present tape loop

1509
00:55:11,190 --> 00:55:09,200
had been disengaged

1510
00:55:13,990 --> 00:55:11,200
so

1511
00:55:37,270 --> 00:55:15,990
i

1512
00:55:38,870 --> 00:55:37,280
we turn a corner and the guy ben would

1513
00:55:41,910 --> 00:55:38,880

be standing there and my friends would

1514

00:55:45,270 --> 00:55:43,510

and i and i recognize i remember that

1515

00:55:46,549 --> 00:55:45,280

like that feeling like dude

1516

00:55:48,150 --> 00:55:46,559

and that was kind of a common thing

1517

00:55:49,670 --> 00:55:48,160

where people like what is up with you

1518

00:55:51,030 --> 00:55:49,680

like it's like there's this weird thing

1519

00:55:52,309 --> 00:55:51,040

about you or like this kind of stuff

1520

00:55:54,789 --> 00:55:52,319

happens to you

1521

00:55:56,309 --> 00:55:54,799

and and it and it and i would kind of

1522

00:55:57,990 --> 00:55:56,319

like oh i would dismiss it and i was

1523

00:55:59,510 --> 00:55:58,000

like oh i'm not important and i grew up

1524

00:56:00,870 --> 00:55:59,520

in michigan so i'm real good at like you

1525

00:56:03,990 --> 00:56:00,880

know like not wanting to be the center

1526

00:56:05,670 --> 00:56:04,000

of attention and such so um but at a

1527

00:56:07,910 --> 00:56:05,680

certain point i had to sort of like say

1528

00:56:09,349 --> 00:56:07,920

no something is going on whether it's me

1529

00:56:11,750 --> 00:56:09,359

or whether it's

1530

00:56:12,630 --> 00:56:11,760

my connection to the universe or whether

1531

00:56:15,349 --> 00:56:12,640

it's

1532

00:56:18,150 --> 00:56:15,359

the puppet master i can't answer that i

1533

00:56:19,910 --> 00:56:18,160

can't untangle those things as soon as i

1534

00:56:21,510 --> 00:56:19,920

say oh it's the puppet master right oh

1535

00:56:23,270 --> 00:56:21,520

i'm just a puppet on the string then i

1536

00:56:24,630 --> 00:56:23,280

can think of 10 examples of no no this

1537

00:56:26,230 --> 00:56:24,640

is totally my own free will and then as

1538

00:56:27,510 --> 00:56:26,240

soon as i get to my own free will i say

1539

00:56:28,870 --> 00:56:27,520

well there is this thing where i could

1540

00:56:30,150 --> 00:56:28,880

say like it's you know it was like the

1541

00:56:31,990 --> 00:56:30,160

script has been written ahead of time

1542

00:56:33,750 --> 00:56:32,000

but so it's not my free will

1543

00:56:34,789 --> 00:56:33,760

and so i'm

1544

00:56:36,630 --> 00:56:34,799

i'm like

1545

00:56:38,390 --> 00:56:36,640

i mean it's all it's all three right i

1546

00:56:40,870 --> 00:56:38,400

mean it's like the script has been

1547

00:56:42,390 --> 00:56:40,880

written ahead of time i'm playing out

1548

00:56:44,870 --> 00:56:42,400

i'm a puppet on a string at the same

1549

00:56:47,030 --> 00:56:44,880

time i'm i'm following my bliss i keep

1550

00:56:48,230 --> 00:56:47,040

getting hit with three points on a map

1551

00:56:50,230 --> 00:56:48,240

and you keep

1552

00:56:52,390 --> 00:56:50,240

mentioning things in three like the

1553

00:56:54,710 --> 00:56:52,400

dates that you just mentioned too

1554

00:56:56,549 --> 00:56:54,720

you know i think it was march 10th 11th

1555

00:56:58,309 --> 00:56:56,559

and 12th you know

1556

00:57:00,230 --> 00:56:58,319

it would have been march well it wasn't

1557

00:57:01,910 --> 00:57:00,240

it was it was

1558

00:57:03,910 --> 00:57:01,920

yeah yeah i don't know

1559

00:57:05,190 --> 00:57:03,920

so yeah so i'm just getting caught up in

1560

00:57:07,270 --> 00:57:05,200

that yeah and then three-third the

1561

00:57:09,750 --> 00:57:07,280

t-shirt with 3 33 oh yeah yeah just get

1562

00:57:12,630 --> 00:57:11,190

so that so the three events this is

1563

00:57:14,470 --> 00:57:12,640

something i this is like a weird little

1564

00:57:15,190 --> 00:57:14,480

thing that like blew my mind and stuff

1565

00:57:18,710 --> 00:57:15,200

so

1566

00:57:20,549 --> 00:57:18,720

two of them took place with my friend

1567

00:57:22,309 --> 00:57:20,559

natasha

1568

00:57:23,670 --> 00:57:22,319

right and then one of them i was all

1569

00:57:25,190 --> 00:57:23,680

alone

1570

00:57:26,950 --> 00:57:25,200

so all of them involved sleeping out

1571

00:57:29,510 --> 00:57:26,960

under the stars or one night was in a

1572

00:57:34,470 --> 00:57:29,520

tent but sleeping outside two two events

1573

00:57:37,910 --> 00:57:36,230

alone

1574

00:57:40,390 --> 00:57:37,920

and that happened on march 10th

1575

00:57:41,190 --> 00:57:40,400

march 10th is natasha's birthday

1576

00:57:43,829 --> 00:57:41,200

wow

1577

00:57:45,510 --> 00:57:43,839

like like so to if i told the story

1578

00:57:47,670 --> 00:57:45,520

correctly like if i would have to be

1579

00:57:49,750 --> 00:57:47,680

like i would i would have to give a huge

1580

00:57:51,109 --> 00:57:49,760

white board right and and five different

1581

00:57:52,789 --> 00:57:51,119

colored markers and i could say well

1582

00:57:54,069 --> 00:57:52,799

this thing acted right and make the line

1583

00:57:56,230 --> 00:57:54,079

over here you know when they want to

1584

00:57:58,150 --> 00:57:56,240

show like the like when the cops bust

1585

00:58:00,470 --> 00:57:58,160

into the house and like the the

1586

00:58:02,309 --> 00:58:00,480

the witness where the the suspect is

1587

00:58:04,870 --> 00:58:02,319

obviously insane the way they describe

1588

00:58:06,390 --> 00:58:04,880

it is they have like the huge wall with

1589

00:58:07,829 --> 00:58:06,400

like the thumbtacks and the string

1590

00:58:09,349 --> 00:58:07,839

connecting to the thing over here in the

1591

00:58:12,150 --> 00:58:09,359

string

1592

00:58:14,309 --> 00:58:12,160

over there and all these overlappings

1593

00:58:16,230 --> 00:58:14,319

i'm like that's my that's my life it's

1594

00:58:17,829 --> 00:58:16,240

like so so they're like their definition

1595

00:58:19,670 --> 00:58:17,839

of the insane

1596

00:58:21,030 --> 00:58:19,680

suspect is like oh god i guess that's

1597

00:58:24,390 --> 00:58:21,040

how that's like

1598

00:58:27,430 --> 00:58:24,400

that's me you know so um

1599

00:58:28,789 --> 00:58:27,440

but anyway yeah so i

1600

00:58:30,950 --> 00:58:28,799

sorry i just i did the thing where i

1601

00:58:33,990 --> 00:58:30,960

like went on and on and on so

1602

00:58:36,549 --> 00:58:34,000

no it's great yeah you can keep going

1603

00:58:37,910 --> 00:58:36,559

i'm just listening yeah

1604

00:58:40,789 --> 00:58:37,920

ask something else

1605

00:58:43,430 --> 00:58:40,799

or i will go on and on so okay i'll i'll

1606

00:58:46,710 --> 00:58:43,440

um i i did want to mention

1607

00:58:48,549 --> 00:58:46,720

one one thing um

1608

00:58:50,069 --> 00:58:48,559

all right um

1609

00:58:52,390 --> 00:58:50,079

before getting i noticed that we're

1610

00:58:54,950 --> 00:58:52,400

getting to the top of the hour and i did

1611

00:58:58,150 --> 00:58:54,960

i was just thinking you know was the

1612

00:59:00,549 --> 00:58:58,160

idea of recursive and and these kind of

1613

00:59:02,230 --> 00:59:00,559

retro causal states and things and

1614

00:59:04,789 --> 00:59:02,240

precognition

1615

00:59:07,030 --> 00:59:04,799

one really interesting element here for

1616

00:59:09,190 --> 00:59:07,040

me and just

1617

00:59:11,109 --> 00:59:09,200

experiencing this being here with you

1618

00:59:14,630 --> 00:59:11,119

both right um

1619

00:59:16,549 --> 00:59:14,640

and sharing like this is that you know

1620

00:59:17,829 --> 00:59:16,559

about a year ago

1621

00:59:19,430 --> 00:59:17,839

this month

1622

00:59:21,190 --> 00:59:19,440

as i recall

1623

00:59:24,789 --> 00:59:21,200

um

1624

00:59:27,109 --> 00:59:24,799

and around now was the first time that i

1625

00:59:29,510 --> 00:59:27,119

really had an interaction with mike

1626

00:59:31,190 --> 00:59:29,520

and then if we had two kind of pivotal

1627

00:59:33,750 --> 00:59:31,200

there was one in i think it was maybe

1628

00:59:36,309 --> 00:59:33,760

may maybe one around now

1629

00:59:39,510 --> 00:59:36,319

um i remember because i was in boulder

1630

00:59:42,630 --> 00:59:39,520

all right and i remember that mike also

1631

00:59:44,230 --> 00:59:42,640

attended um well we were in a support uh

1632

00:59:45,510 --> 00:59:44,240

we were in a private meeting of

1633

00:59:46,789 --> 00:59:45,520

experiencers

1634

00:59:48,710 --> 00:59:46,799

it was a support group i already said

1635

00:59:49,990 --> 00:59:48,720

support so i'll just say it uh mike and

1636

00:59:51,510 --> 00:59:50,000

i were in a support group together for

1637

00:59:53,510 --> 00:59:51,520

experiencers mike writes about support

1638

00:59:54,950 --> 00:59:53,520

groups for experiences sometimes

1639

00:59:56,950 --> 00:59:54,960

um so

1640

00:59:57,829 --> 00:59:56,960

we were in there and

1641

01:00:00,710 --> 00:59:57,839

mike

1642

01:00:02,870 --> 01:00:00,720

really you really um

1643

01:00:05,109 --> 01:00:02,880

you were really helpful to me in that

1644

01:00:06,950 --> 01:00:05,119

situation where i was talking about how

1645

01:00:08,150 --> 01:00:06,960

i've been talking about how

1646

01:00:10,390 --> 01:00:08,160

the experience your group had already

1647

01:00:12,390 --> 01:00:10,400

started but i wasn't

1648

01:00:14,630 --> 01:00:12,400

a public-facing experiencer i hadn't

1649

01:00:16,390 --> 01:00:14,640

talked about this stuff in public before

1650

01:00:17,589 --> 01:00:16,400

and i was really kind of guarded about

1651

01:00:20,309 --> 01:00:17,599

it i'd already

1652

01:00:22,150 --> 01:00:20,319

shot material with stuart anonymously

1653

01:00:24,470 --> 01:00:22,160

for aliens and artists but i hadn't kind

1654

01:00:26,630 --> 01:00:24,480

of come out of the experience or closet

1655

01:00:29,910 --> 01:00:26,640

and mike was really really sweet in this

1656

01:00:31,829 --> 01:00:29,920

meeting and you know i the conviction

1657

01:00:33,670 --> 01:00:31,839

that i heard from mike was really

1658

01:00:35,430 --> 01:00:33,680

compelling to me and it made like a

1659

01:00:37,910 --> 01:00:35,440

significant impact

1660

01:00:40,789 --> 01:00:37,920

to me and for like for

1661

01:00:42,950 --> 01:00:40,799

a while after that time i was thinking

1662

01:00:44,950 --> 01:00:42,960

well you know okay i'll keep that in

1663

01:00:46,950 --> 01:00:44,960

mind i'll keep that in mind and then

1664

01:00:53,030 --> 01:00:46,960

when ralph

1665

01:00:54,549 --> 01:00:53,040

started talking with me and others about

1666

01:00:57,270 --> 01:00:54,559

about this article that he was working

1667

01:00:59,430 --> 01:00:57,280

on for the times i was kind of on the

1668

01:01:01,670 --> 01:00:59,440

fence for a little bit and then i agreed

1669

01:01:02,470 --> 01:01:01,680

to do it and i almost pulled out at one

1670

01:01:05,109 --> 01:01:02,480

point

1671

01:01:08,309 --> 01:01:05,119

i almost played out because i realized

1672

01:01:10,470 --> 01:01:08,319

you know how many people in my building

1673

01:01:12,870 --> 01:01:10,480

were would read the new york times

1674

01:01:14,860 --> 01:01:12,880

i recognized how many people around me

1675

01:01:16,870 --> 01:01:14,870

you know in kind of middle class and

1676

01:01:19,510 --> 01:01:16,880

[Music]

1677

01:01:22,549 --> 01:01:19,520

metropolitan area of new york would

1678

01:01:24,870 --> 01:01:22,559

would be aware you know and

1679

01:01:26,470 --> 01:01:24,880

of course in my mind it was much bigger

1680

01:01:28,710 --> 01:01:26,480

than it could have played out to be

1681

01:01:31,829 --> 01:01:28,720

because who reads every article in every

1682

01:01:34,230 --> 01:01:31,839

edition of the newspaper right um but i

1683

01:01:36,630 --> 01:01:34,240

was i was this close to pulling out of

1684

01:01:38,789 --> 01:01:36,640

that uh article which really changed my

1685

01:01:39,829 --> 01:01:38,799

life you know it's part of it's how sean

1686

01:01:42,230 --> 01:01:39,839

and i met

1687

01:01:44,390 --> 01:01:42,240

you know it's it's how it so much has

1688

01:01:47,030 --> 01:01:44,400

come into my life from this and that

1689

01:01:49,430 --> 01:01:47,040

very day i had a conversation with mike

1690

01:01:50,309 --> 01:01:49,440

mike was talking with stuart and kirsten

1691

01:01:51,270 --> 01:01:50,319

and i

1692

01:01:53,510 --> 01:01:51,280

um

1693

01:01:55,990 --> 01:01:53,520

and and

1694

01:01:57,990 --> 01:01:56,000

he kind of stopped at one point mike you

1695

01:01:59,029 --> 01:01:58,000

stopped at one point you said

1696

01:02:01,029 --> 01:01:59,039

you know

1697

01:02:03,109 --> 01:02:01,039

you come out of the experience or closet

1698

01:02:05,910 --> 01:02:03,119

and it's just like

1699

01:02:07,510 --> 01:02:05,920

you used to have hiking buddies and now

1700

01:02:09,349 --> 01:02:07,520

you've got tennis buddies

1701

01:02:10,789 --> 01:02:09,359

it's just like one door closes and

1702

01:02:13,029 --> 01:02:10,799

another door opens and you'd be

1703

01:02:14,950 --> 01:02:13,039

surprised at what you find you know it's

1704

01:02:17,589 --> 01:02:14,960

just like going and having

1705

01:02:19,990 --> 01:02:17,599

and you said it so simply and so easily

1706

01:02:22,390 --> 01:02:20,000

and you and you pointed out you know

1707

01:02:24,390 --> 01:02:22,400

this this has only enriched my life you

1708

01:02:26,789 --> 01:02:24,400

said or something to that effect i don't

1709

01:02:29,750 --> 01:02:26,799

want to mischaracterize you but um i

1710

01:02:32,549 --> 01:02:29,760

just wanted to you know

1711

01:02:35,109 --> 01:02:32,559

somewhat publicly here say thank you um

1712

01:02:36,630 --> 01:02:35,119

because this has really really benefited

1713

01:02:38,789 --> 01:02:36,640

my life in a massive way and i

1714

01:02:40,470 --> 01:02:38,799

appreciate it

1715

01:02:42,950 --> 01:02:40,480

okay this that's very humbling thank you

1716

01:02:44,630 --> 01:02:42,960

so much jim you're very welcome and i i

1717

01:02:45,990 --> 01:02:44,640

remember the conversations and i just

1718

01:02:48,950 --> 01:02:46,000

kind of get on a roll sometimes and i

1719

01:02:53,109 --> 01:02:48,960

can't and i try to be really

1720

01:02:56,150 --> 01:02:54,710

like i recognize

1721

01:02:58,150 --> 01:02:56,160

we're in a different chapter right now

1722

01:03:00,230 --> 01:02:58,160

right so whitley strieber had had a

1723

01:03:02,549 --> 01:03:00,240

hellish experience when he came out that

1724

01:03:04,150 --> 01:03:02,559

was 35 years ago

1725

01:03:05,670 --> 01:03:04,160

or more now

1726

01:03:13,029 --> 01:03:05,680

and

1727

01:03:14,390 --> 01:03:13,039

talking about my experiences before i

1728

01:03:16,390 --> 01:03:14,400

had truly like

1729

01:03:19,990 --> 01:03:16,400

processed them so i had sort of come out

1730

01:03:22,390 --> 01:03:20,000

in this way and there was i got no

1731

01:03:23,910 --> 01:03:22,400

nothing negative happened i mean people

1732

01:03:25,190 --> 01:03:23,920

may have nobody said anything to my face

1733

01:03:26,870 --> 01:03:25,200

i'm certain people kind of whispered

1734

01:03:28,549 --> 01:03:26,880

behind my back but no one said anything

1735

01:03:32,150 --> 01:03:28,559

to my face i've had no negative

1736

01:03:34,710 --> 01:03:32,160

reactions or no negative

1737

01:03:36,230 --> 01:03:34,720

um consequences some of them have been

1738

01:03:37,910 --> 01:03:36,240

my own negative consequences where i've

1739

01:03:39,430 --> 01:03:37,920

self-imposed a certain kind of pressure

1740

01:03:40,309 --> 01:03:39,440

on myself

1741

01:03:42,390 --> 01:03:40,319

and

1742

01:03:43,910 --> 01:03:42,400

so i'm i'm

1743

01:03:46,150 --> 01:03:43,920

yeah so thank you so much for saying

1744

01:03:47,589 --> 01:03:46,160

that because it because that

1745

01:03:48,870 --> 01:03:47,599

and other people have told me something

1746

01:03:50,789 --> 01:03:48,880

similar too

1747

01:03:53,190 --> 01:03:50,799

that they've they've started speaking

1748

01:03:57,750 --> 01:03:53,200

out because i started speaking out i can

1749

01:04:04,150 --> 01:04:01,910

and i recognize i have a responsibility

1750

01:04:05,510 --> 01:04:04,160

to the greater public i guess in you

1751

01:04:06,789 --> 01:04:05,520

know in a small way i have a

1752

01:04:09,029 --> 01:04:06,799

responsibility to the greater republic

1753

01:04:10,630 --> 01:04:09,039

but in a really big way i have a

1754

01:04:12,870 --> 01:04:10,640

responsibility to

1755

01:04:17,270 --> 01:04:12,880

to people like you and me and sean and

1756

01:04:21,349 --> 01:04:20,150

you know swimming in these waters

1757

01:04:24,309 --> 01:04:21,359

and

1758

01:04:26,470 --> 01:04:24,319

something like you know really like only

1759

01:04:28,309 --> 01:04:26,480

only like like one percent of your life

1760

01:04:29,589 --> 01:04:28,319

is really like a you know like that's

1761

01:04:30,789 --> 01:04:29,599

all that really happens when you have

1762

01:04:32,069 --> 01:04:30,799

these experiences it's like a little

1763

01:04:33,829 --> 01:04:32,079

moment here a little moment there or

1764

01:04:35,510 --> 01:04:33,839

something happens and they're separated

1765

01:04:38,230 --> 01:04:35,520

oftentimes by years of time so it's

1766

01:04:39,910 --> 01:04:38,240

really there's like very little impact

1767

01:04:41,829 --> 01:04:39,920

that's happening but it's your response

1768

01:04:43,750 --> 01:04:41,839

to everything that that like

1769

01:04:45,029 --> 01:04:43,760

as can be profound

1770

01:04:53,910 --> 01:04:45,039

so

1771

01:04:55,510 --> 01:04:53,920

on and on and on but i'm just basically

1772

01:04:57,990 --> 01:04:55,520

saying thank you and i think that that

1773

01:05:00,789 --> 01:04:58,000

if folks are out there um

1774

01:05:02,309 --> 01:05:00,799

if you feel you shouldn't

1775

01:05:04,309 --> 01:05:02,319

come forward don't

1776

01:05:06,150 --> 01:05:04,319

and if you're on the fence you know

1777

01:05:07,510 --> 01:05:06,160

think long and hard about it because you

1778

01:05:10,230 --> 01:05:07,520

can't put the toothpaste back in the

1779

01:05:13,270 --> 01:05:10,240

tube but

1780

01:05:14,309 --> 01:05:13,280

from my direct experience i have not had

1781

01:05:16,789 --> 01:05:14,319

i've had

1782

01:05:18,630 --> 01:05:16,799

so little negative

1783

01:05:22,150 --> 01:05:18,640

pushback or consequences that it's

1784

01:05:25,910 --> 01:05:23,990

so again thank you

1785

01:05:27,589 --> 01:05:25,920

i think that's that's beautiful and i

1786

01:05:29,510 --> 01:05:27,599

really um

1787

01:05:32,230 --> 01:05:29,520

love hearing about

1788

01:05:35,589 --> 01:05:32,240

that choice people make to

1789

01:05:37,910 --> 01:05:35,599

talk about their experiences um

1790

01:05:39,829 --> 01:05:37,920

i just mine was on that on this show

1791

01:05:40,470 --> 01:05:39,839

basically you know when i first started

1792

01:05:41,829 --> 01:05:40,480

it

1793

01:05:43,750 --> 01:05:41,839

streaming to

1794

01:05:45,750 --> 01:05:43,760

10 people or whatever and i couldn't get

1795

01:05:46,950 --> 01:05:45,760

more than 50 views in an episode and

1796

01:05:48,710 --> 01:05:46,960

that was i

1797

01:05:49,589 --> 01:05:48,720

you know and i'm talking about this

1798

01:05:51,109 --> 01:05:49,599

stuff

1799

01:05:53,910 --> 01:05:51,119

um

1800

01:05:56,630 --> 01:05:53,920

and you know that that was

1801
01:05:59,829 --> 01:05:56,640
my life completely changed as he said

1802
01:06:01,829 --> 01:05:59,839
you know my old life was a musician

1803
01:06:04,710 --> 01:06:01,839
playing at clubs writing music doing

1804
01:06:06,789 --> 01:06:04,720
releases not on a big scale but locally

1805
01:06:07,910 --> 01:06:06,799
and it was fulfilling

1806
01:06:09,670 --> 01:06:07,920
um

1807
01:06:11,829 --> 01:06:09,680
and

1808
01:06:13,670 --> 01:06:11,839
everything just completely changed for

1809
01:06:15,270 --> 01:06:13,680
me and now i'm doing something i never

1810
01:06:16,829 --> 01:06:15,280
would have thought i'd do in a million

1811
01:06:19,430 --> 01:06:16,839
years you know

1812
01:06:21,430 --> 01:06:19,440
um and for some reason i just kept going

1813
01:06:23,990 --> 01:06:21,440

with it and you know the the people you

1814

01:06:25,829 --> 01:06:24,000

wind up meeting like we're here uh jay

1815

01:06:26,870 --> 01:06:25,839

is one of my better friends

1816

01:06:31,990 --> 01:06:26,880

um

1817

01:06:34,710 --> 01:06:32,000

interviewing all sorts of people meeting

1818

01:06:37,750 --> 01:06:34,720

all sorts of people just uh

1819

01:06:39,910 --> 01:06:37,760

just really expanding uh my horizons

1820

01:06:42,309 --> 01:06:39,920

from what was kind of an otherwise glass

1821

01:06:45,270 --> 01:06:42,319

ceiling so to speak especially where i

1822

01:06:47,270 --> 01:06:45,280

live in milwaukee wisconsin so

1823

01:06:49,910 --> 01:06:47,280

you know um

1824

01:06:51,990 --> 01:06:49,920

so it's like uh

1825

01:06:53,990 --> 01:06:52,000

you know what what i've kind of uh i've

1826

01:06:55,670 --> 01:06:54,000

learned or at least like to live by is

1827

01:06:58,549 --> 01:06:55,680

uh never let fear

1828

01:07:00,470 --> 01:06:58,559

uh stop you from from being who you are

1829

01:07:03,270 --> 01:07:00,480

and doing what you know that you should

1830

01:07:06,470 --> 01:07:03,280

be doing you know whatever that is

1831

01:07:08,870 --> 01:07:06,480

you know um fear

1832

01:07:10,870 --> 01:07:08,880

don't let fear win and when you stand up

1833

01:07:12,710 --> 01:07:10,880

to things and and you take it on with

1834

01:07:14,150 --> 01:07:12,720

strength you'll you'll wind up realizing

1835

01:07:15,270 --> 01:07:14,160

that you're a lot stronger than you

1836

01:07:16,789 --> 01:07:15,280

thought you were

1837

01:07:18,870 --> 01:07:16,799

you know

1838

01:07:20,150 --> 01:07:18,880

yeah so that's all i have to say on that

1839

01:07:22,390 --> 01:07:20,160

and

1840

01:07:24,309 --> 01:07:22,400

um i just i'm so grateful that you came

1841

01:07:26,309 --> 01:07:24,319

and did this um i think this was an

1842

01:07:26,950 --> 01:07:26,319

impactful episode for myself personally

1843

01:07:30,390 --> 01:07:26,960

and

1844

01:07:32,950 --> 01:07:30,400

audience as well

1845

01:07:35,029 --> 01:07:32,960

um and i'll be forever grateful to you

1846

01:07:35,829 --> 01:07:35,039

for for taking time out to do this with

1847

01:07:37,510 --> 01:07:35,839

us

1848

01:07:39,990 --> 01:07:37,520

oh it's my honor it's my honor i enjoy

1849

01:07:40,950 --> 01:07:40,000

this so thank you yeah

1850

01:07:43,270 --> 01:07:40,960

um

1851
01:07:45,430 --> 01:07:43,280
anybody you want to say anything else

1852
01:07:47,430 --> 01:07:45,440
before we

1853
01:07:49,029 --> 01:07:47,440
oh i'm just i'm just happy to see mike

1854
01:07:49,829 --> 01:07:49,039
and i can't i can't wait to see him

1855
01:07:52,470 --> 01:07:49,839
again

1856
01:07:54,630 --> 01:07:52,480
um i think uh mike's mike's we're gonna

1857
01:07:56,630 --> 01:07:54,640
do a chat on the experiencer group site

1858
01:07:59,270 --> 01:07:56,640
uh in a couple months looking forward to

1859
01:08:01,109 --> 01:07:59,280
that and i just can't wait for the next

1860
01:08:03,190 --> 01:08:01,119
time that i see mike in person

1861
01:08:06,069 --> 01:08:03,200
you know casually walking up in the

1862
01:08:08,150 --> 01:08:06,079
hotel lobby and

1863
01:08:10,549 --> 01:08:08,160

out of the ether so beautiful

1864

01:08:13,829 --> 01:08:10,559

so that with that conference so like

1865

01:08:15,270 --> 01:08:13,839

we're describing these like

1866

01:08:16,709 --> 01:08:15,280

at a conference like that i've gotten

1867

01:08:18,149 --> 01:08:16,719

i've been to a bunch of conferences and

1868

01:08:19,510 --> 01:08:18,159

i and i went to a lot of them for a

1869

01:08:20,630 --> 01:08:19,520

while like i really found them

1870

01:08:25,590 --> 01:08:20,640

therapeutic

1871

01:08:27,110 --> 01:08:25,600

found is that like i'm i've grown since

1872

01:08:29,910 --> 01:08:27,120

the first conference i went to which was

1873

01:08:32,470 --> 01:08:29,920

probably 2007.

1874

01:08:35,910 --> 01:08:34,070

you know we were just at a conference

1875

01:08:37,430 --> 01:08:35,920

and and it wasn't everyone obviously

1876

01:08:38,950 --> 01:08:37,440

there was there was two there was like a

1877

01:08:40,390 --> 01:08:38,960

there was camps right there was like the

1878

01:08:41,349 --> 01:08:40,400

camps that they were academics and then

1879

01:08:43,430 --> 01:08:41,359

there were the people who had the

1880

01:08:44,709 --> 01:08:43,440

experience the direct experience

1881

01:08:45,910 --> 01:08:44,719

and i

1882

01:08:47,430 --> 01:08:45,920

kind of sensed that there was a little

1883

01:08:48,950 --> 01:08:47,440

bit of overlap between those two and

1884

01:08:50,630 --> 01:08:48,960

some people would share that stuff and

1885

01:08:53,990 --> 01:08:50,640

some people wouldn't but i sure suspect

1886

01:08:56,470 --> 01:08:54,000

there was some overlap there and um

1887

01:08:57,669 --> 01:08:56,480

but but you meet people there

1888

01:08:58,709 --> 01:08:57,679

and and

1889

01:09:00,229 --> 01:08:58,719

like

1890

01:09:01,269 --> 01:09:00,239

for me

1891

01:09:03,110 --> 01:09:01,279

like you know

1892

01:09:05,349 --> 01:09:03,120

like what brings you here like i feel

1893

01:09:06,950 --> 01:09:05,359

like i can tell right away

1894

01:09:08,870 --> 01:09:06,960

not hell right away but once they start

1895

01:09:09,590 --> 01:09:08,880

talking and they get a little bit you

1896

01:09:11,030 --> 01:09:09,600

know

1897

01:09:13,189 --> 01:09:11,040

they don't have to tell me their full

1898

01:09:15,349 --> 01:09:13,199

experience like it would take right with

1899

01:09:16,390 --> 01:09:15,359

a like we'd be to tell someone's full

1900

01:09:19,829 --> 01:09:16,400

experience it's like a six-hour

1901

01:09:21,749 --> 01:09:19,839

conversation you can't do it but you can

1902

01:09:23,829 --> 01:09:21,759

like there's a kinship and oftentimes

1903

01:09:26,070 --> 01:09:23,839

just that last that last

1904

01:09:26,709 --> 01:09:26,080

afternoon we're all seeing around the on

1905

01:09:33,749 --> 01:09:26,719

the

1906

01:09:36,950 --> 01:09:35,430

like like i didn't have to i didn't have

1907

01:09:38,390 --> 01:09:36,960

to turn to the people next to me and say

1908

01:09:39,829 --> 01:09:38,400

so what happened to you because i cuz i

1909

01:09:41,430 --> 01:09:39,839

just could drink in and know that they

1910

01:09:43,910 --> 01:09:41,440

had that experience and there's a

1911

01:09:45,030 --> 01:09:43,920

kinship that i felt that was really

1912

01:09:46,829 --> 01:09:45,040

important

1913

01:09:48,789 --> 01:09:46,839

and valuable and

1914

01:09:50,390 --> 01:09:48,799

necessary for me

1915

01:09:54,149 --> 01:09:50,400

just to press forward just to know that

1916

01:09:58,709 --> 01:09:56,709

yeah 100

1917

01:09:59,910 --> 01:09:58,719

100

1918

01:10:01,990 --> 01:09:59,920

that's to say that you have to show up

1919

01:10:03,110 --> 01:10:02,000

to the next one sean if you can you know

1920

01:10:04,470 --> 01:10:03,120

no pressure

1921

01:10:07,030 --> 01:10:04,480

yeah i'll be there

1922

01:10:08,550 --> 01:10:07,040

all right i will be there

1923

01:10:11,470 --> 01:10:08,560

thank you so much mark

1924

01:10:15,590 --> 01:10:14,149

[Laughter]

1925

01:10:17,990 --> 01:10:15,600

well

1926

01:10:19,910 --> 01:10:18,000

thank you so much mike um i look forward

1927

01:10:21,910 --> 01:10:19,920

to seeing you soon and i love the i

1928

01:10:23,830 --> 01:10:21,920

really value these conversations good

1929

01:10:26,390 --> 01:10:23,840

and nice do i

1930

01:10:31,430 --> 01:10:26,400

all right adios mike thank you so much

1931

01:10:36,149 --> 01:10:32,950

really good talk i

1932

01:10:37,910 --> 01:10:36,159

i came really close to tearing up really

1933

01:10:40,470 --> 01:10:37,920

close to tearing up

1934

01:10:42,550 --> 01:10:40,480

yeah um you made me smaller at just the

1935

01:10:44,630 --> 01:10:42,560

right moment and uh

1936

01:10:45,590 --> 01:10:44,640

i was getting it all worked out

1937

01:10:47,430 --> 01:10:45,600

yeah

1938

01:10:48,390 --> 01:10:47,440

get that for you i i thought that was

1939

01:10:51,030 --> 01:10:48,400

great

1940

01:10:54,149 --> 01:10:53,189

i gotta go

1941

01:10:56,950 --> 01:10:54,159

right on

1942

01:11:00,149 --> 01:10:56,960

yep i gotta give my wife a ride so all

1943

01:11:02,630 --> 01:11:00,159

right um so adios everyone thanks for

1944

01:11:04,790 --> 01:11:02,640

hanging out being such a good uh a group

1945

01:11:06,870 --> 01:11:04,800

and and i'm i'm really appreciative for

1946

01:11:08,470 --> 01:11:06,880

everyone taking out their time and and

1947

01:11:10,790 --> 01:11:08,480

watching this and being so kind in the

1948

01:11:12,790 --> 01:11:10,800

chat so thank you so much for doing that

1949

01:11:15,270 --> 01:11:12,800

i really appreciate it i know jay does

1950

01:11:16,630 --> 01:11:15,280

too so that being said

1951

01:11:22,490 --> 01:11:16,640

we'll see you next time